

ROLLING PLAINS DISTRICT 3 4-H



December 20, 2024

MEMO TO: County Extension Agents

FROM: District Extension Administrator

A handwritten signature in black ink, appearing to read "Seth Hall".

Seth Hall

Extension Program Specialist – 4-H & Youth Development

SUBJECT: **2025 ROLLING PLAINS DISTRICT 3 4-H FASHION SHOW**

Enclosed are guidelines and rules for the Rolling Plains District 3 4-H Fashion Show.

EVENT DATE: Saturday, April 05, 2025  
Agents arrive at 12:45 pm Registration at  
1:00 pm  
See attached schedule for details

LOCATION: Archer City High School  
600 South Ash St. Archer  
City, TX 76351

ENTRY DEADLINE: Will open **January 1, 2025**. Participants must have entries submitted on 4-H Online by midnight on **March 17, 2025**.  
Late entries will be permitted from **March 18-24** with an additional \$25 late fee in addition to entry fee.

ENTRY FEE: Fashion Show \$15.00 / Natural Fibers Contest \$00.00

VOLUNTEERS: Adult volunteers are NEEDED to help make this contest a success. We will need group leaders who are responsible for making sure 4-H members get to their judging rooms as well as contest judges for both the buying, construction, and natural fiber divisions. This role is vital in making sure Fashion Show judging, melding and awards stay on schedule. All volunteer judges will be with an agent or experienced volunteer judge and will be provided with support if needed. You can register to volunteer by using the google doc. Please submit volunteer names in the Google Doc no later than March 24<sup>th</sup>.  
<https://docs.google.com/forms/d/1iK7eypDeufSwjGI3nJG20vX5gNZBfenSSStsNb0fd5YM/edit>

District 3 / 4-H & Youth Development  
Texas A&M AgriLife  
Extension Service 11708 Hwy. 70 S., P.O. Box  
2159, Vernon, Texas 76385-2159  
Phone Numbers 940/552-9942 FAX 940/553-4657  
<http://d34-h.tamu.edu>

## D3 4-H FASHION & INTERIOR DESIGN EVENTS

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### *District Contest Information*

**PAPERWORK:** 4-H contestants will need to bring 2 printed paper copies of their paperwork for the judges to review during the interview portion of the competition.

**FOR CLARIFICATION:**

- **JUNIOR AND INTERMEDIATE** 4-H members who are competing in **BUYING CATEGORIES, PLEASE BRING TWO COPIES OF YOUR PAPERWORK.**  
Constriction categories for Jr & Int. require NO paperwork.
- **ALL SENIORS MUST BRING TWO COPIES OF THEIR PAPERWORK.**
- **COMMENTARIES: All commentaries will be entered in 4-H Online, during the registration process. \*\*\*Commentaries are limited to three sentences and may be edited as needed. \*\*\***

### *2025 D3 4-H Contests Schedule and Important Dates*

The Fashion Show & Natural Fibers Contest will be held on the same day. 4-H members may participate in both events. All entries will be processed through 4-H online.

#### **Fashion Show Schedule**

- 12:30 PM D3 Fashion Show Committee Arrives
- 12:45 PM Agents, Group Leaders, and Judges arrive and Check-In
- 1:00 PM Participants arrive and Check-In
- 1:30 PM Orientation for ALL Agents, Judges, Group Leaders, and 4-H Members. Locations for orientation will be posted at the contest.
- 1:45 PM Judging Begins: All age divisions; 4-H members will have modeling practice between interview times.
- 4:00 PM Fashion Show & Awards will immediately follow completion of judging

**\*\*\*FASHION SHOW AND AWARDS PRESENTATION\*\*\***

*Should judging wrap-up prior to 4:00 PM, we will move forward with the awards presentation early.*

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**Fashion and Interior Design – Important Dates & Other Information**

- January 1<sup>st</sup> – March 17<sup>th</sup>** 4-H Online opening and closing dates. Registration will have a text box to type in a three-sentence commentary.
- March 18<sup>th</sup> – March 24<sup>th</sup>** Late Registration with additional \$25 late fee
- March 24<sup>th</sup>** Volunteer names needed by today.
- April 5<sup>th</sup>** District 3 Fashion Show at Archer City High School  
Bring two printed copies of paperwork for the judges  
(Constriction categories for Jr & Int. require NO paperwork.)

*Please be sure to take note of county deadlines as they are set in a timely manner so that all county Extension offices and staff have ample time to review and approve 4-H online registrations.*

Seniors advancing to the state contest will need to review required information due for the State 4-H Fashion Show which will be different from the information required for the District Fashion Show. They are also responsible for the required photos for the state information. Fashion Show information can be found at: <https://texas4-h.tamu.edu/projects/fashion-interior-design/>

*General Rules and Guidelines*

**OVERVIEW, OBJECTIVES, PURPOSE:** To recognize 4-H members who have completed a fashion and interior design project. The following objectives are taught in the fashion and interior design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. The purpose of the Fashion Show is to provide an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members with an opportunity to increase their personal presentation skills.

**ELIGIBILITY GUIDELINES**

1. **Membership:** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Fashion & Interior Design project.

2. **Age Divisions:** Age divisions are determined by a participant’s grade as of August 31, 2024, as follows:

<u>Division</u>	Grades	
Junior	3*, 4, or 5	<i>*Must be at least 8 years old</i>
Intermediate	6, 7, or 8	
Senior	9, 10, 11, 12*	<i>*Must not be older than 18 years old</i>

3. **EVENTS:** There are two (2) events conducted at the District Fashion Show:

- **Fashion Show:** Three (3) age divisions (Junior, Intermediate, Senior)
- **Natural Fiber:** Three (3) age divisions (Junior, Intermediate, Senior)

## D3 4-H FASHION & INTERIOR DESIGN EVENTS

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The 4-H member must choose a division and category at the county level. The entry worn at county must be the entry worn at district and state. Accessories such as shoes, jewelry, hats, gloves, and scarves may be changed, but changes must be included in the paperwork. The appropriate garment category should be determined by the style, fabric, and use of garment. No one may change a division or category between district and state contests.

4. **NUMBER OF ENTRIES: Participants** may enter a maximum of one entry in each of the two (2) events.
  - **Fashion Show:** Buying or Construction Division
  - **Natural Fiber:** Cotton or Wool/Mohair/Alpaca
  - Counties may enter a maximum of one entry in each division/category in Fashion Show and Natural Fiber.
  
5. **QUALIFYING FOR STATE:** Only Senior 4-H members are eligible to advance to state.
  - **Fashion Show:** The district will send one (1) contestant from each of the four (4) categories in the Construction Division: (Everyday Living, Refashion, Semi-Formal to Formal, and Theatre/Costume), and one (1) contestant from each of the four (4) categories in the Buying Division: (Business/Interview Attire, Fantastic Fashions Under \$25, Semi-Formal to Formal, and Special Interest). (Maximum of 8 entries.) If a participant qualifies for the Texas 4-H Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the Texas 4-H Fashion Show.
  - **Natural Fiber Contest:** The district will send one (1) contestant from each of the two (2) categories (Cotton and Wool/Mohair/Alpaca) in the Natural Fiber Contest. (Maximum of 2 entries.) If a participant qualifies for the Texas 4-H Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the Texas 4-H Fashion Show.

## D3 4-H FASHION & INTERIOR DESIGN EVENTS



### 1) FASHION SHOW CATEGORIES:

Agents should assist 4-H members in placing entries in appropriate categories.

BUYING	CONSTRUCTION
<ul style="list-style-type: none"><li>• Garments will be purchased</li><li>• <i>All age divisions</i>: All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be included in the buying worksheet.</li><li>• <i>Seniors only</i>: In Buying, the first-place winners at the Texas 4-H Fashion Show may enter the same category in which they have previously been awarded a first-place entry at the Texas 4-H Fashion Show.</li></ul>	<ul style="list-style-type: none"><li>• Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.</li><li>• <i>Juniors/Intermediates only</i>: May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process.</li><li>• <i>Seniors only</i>: All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be constructed. Close-fitting leg wear, tights, and pantyhose do not need to be constructed.</li><li>• <i>Seniors only</i>: In Construction, the first-place winners at the Texas 4-H Fashion Show may enter the same category in which they have previously been awarded a first-place entry at the Texas 4-H Fashion Show.</li></ul>

<b>JUNIOR/INTERMEDIATE BUYING CATEGORIES</b>	
<b>Everyday Living</b>	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
<b>Fantastic Fashions under \$25</b>	This category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail businesses. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
<b>Dressy to Semi-Formal</b>	Garments worn to dressy activities such as church, banquets, luncheons and 4-H interviews. Examples are children’s suits and dressy dresses. Original material must be fabric and not from recycled items.
<b>Special Interest</b>	Limited to special purpose garments. Examples are band, pep squad and cheerleader uniforms; sleep wear; theatrical and circus-type costumes such as clown suits and ballet costumes; equestrian clothing and riding apparel; hiking clothing; or rock-climbing clothing. Garments in this category should not be suitable for ordinary activities.
<b>JUNIOR/INTERMEDIATE CONSTRUCTION CATEGORIES</b>	
<b>Everyday Living</b>	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
<b>ReFashion</b>	The result of modifying existing clothing or fabric items (such as tablecloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old T-shirts and making them into a skirt)
<b>Dressy to Semi-Formal</b>	Garments worn to dressy activities such as church, banquets, luncheons and 4-H interviews. Examples are children’s suits and dressy dresses. Original material must be fabric and not from recycled items.
<b>Special Interest</b>	Limited to special purpose garments. Examples are band, pep squad and cheerleader uniforms; sleep wear; theatrical and circus-type costumes such as clown suits and ballet costumes; equestrian clothing and riding apparel; hiking clothing; or rock-climbing clothing. Garments in this category should not be suitable for ordinary activities.

<b>SENIOR BUYING CATEGORIES</b>	
<b>Business/Interview Attire</b>	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <p>1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry.</p> <p>2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).</p>
<b>Fantastic Fashions under \$25</b>	<p>This category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail businesses. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.</p>
<b>Semi-Formal to Formal</b>	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie.</p> <p>Current fashion does not dictate that a tie is necessary. Formal includes men’s suits and tuxedos and women’s formal gowns, wedding dresses, and bridesmaid dresses.</p>
<b>Special Interest</b>	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.</p>
<b>SENIOR CONSTRUCTION CATEGORIES</b>	
<b>Everyday Living</b>	<p>Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.</p>
<b>ReFashion</b>	<p>The result of modifying existing clothing or fabric items (such as tablecloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old T-shirts and making them into a skirt)</p>
<b>Semi-Formal to Formal</b>	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not recycled items. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin, or other similar fabrics. For men dress includes jacket or vest, trousers, and a tie. Current fashion does not dictate that a tie is necessary.</p>
<b>Theatre/Costume</b>	<p>The garment is intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.</p>

## D3 4-H FASHION & INTERIOR DESIGN EVENTS

### 2) FASHION SHOW JUDGING PROCESS:

#### a) All Age Divisions:

- **Judges:** Contestants will be judged by a panel of no less than two judges.
- **Age Divisions, Divisions, & Categories:** Each age division and category will be judged separately.
- **Paperwork:** 4-H contestants will need to bring 2 printed paper copies of their paperwork for the judges to review during the interview portion of the competition. (Constriction categories for Jr & Int. require NO paperwork.)
- **Judging:**
  - **Intermediates & Seniors:**
    - Each contestant will start by introducing themselves and modeling their garment for the judges.
    - Participants will then provide a **5-minute presentation** to the judges.
    - During the presentation, participants will need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics.
    - Judges will then have **four (4) minutes** to ask questions of the contestant.
    - Following this time, the contestant will leave the judging room, and the judges will have an additional **four (4) minutes** to score the contestant and write comments.
  - **Juniors:**
    - They can choose to provide a 5-minute presentation like **Intermediates & Seniors (see above)**
    - Or each contestant can start by introducing themselves, modeling their garment for the judges, and then wait for judges to begin interview questions.
      - During the interview, judges will follow the scorecard.
      - The interview will last no longer than **5 minutes**.
      - Following this time, the contestant will leave the judging room, and the judges will have an **additional four (4) minutes** to score the contestant and write comments.
- **Questions:** Judges may only ask questions from the list of “Possible Interview Questions for the appropriate division. Questions are included in this packet. Judges may ask follow-up questions as needed based upon interview responses.
- **Garment:** Contestants will wear their Fashion Show garments in front of the judges.
- **Judge’s Decisions:** All judges’ decisions are final after the awards presentation is made.
- **Parents:** No parents will be allowed in the judging area. Parents will be allowed to wait in the auditorium only.

### 3) PAPERWORK REQUIREMENTS:

- 4-H contestants will need to bring 2 printed paper copies of their paperwork for the judges to review during the interview portion of the competition.
- **FOR CLARIFICATION:**
  - **JUNIOR AND INTERMEDIATE 4-H members who are competing in BUYING CATEGORIES, PLEASE BRING TWO COPIES OF YOUR PAPERWORK.** Construction categories for Jr & Int. require NO paperwork.



## D3 4-H FASHION & INTERIOR DESIGN EVENTS

- **ALL SENIORS MUST BRING TWO COPIES OF THEIR PAPERWORK.**
- **COMMENTARIES: All commentaries will be entered in 4-H Online, during the registration process. \*\*\*Commentaries are limited to three sentences and may be edited as needed. \*\*\***

<b>Juniors &amp; Intermediates</b>	<b>Buying Category Only: Bring two (2) printed paper copies of your paperwork for the judges.</b>
<b>Seniors</b>	<b>2025 Texas 4-H Fashion Show Buying or Construction Entry Form</b>
<b>Commentaries</b>	<b>All commentaries will be completed during the 4-H Online registration</b>

- 4) **JUDGING CRITERIA:** Judging is based on the appropriate score sheet and will evaluate contestants based on their paperwork and presentation.
- a) If a contestant does not bring the required paperwork to the contest or does not follow all appropriate guidelines, a five (5) point deduction will be taken from the final score.
  - b) **Ties:** If a tie should occur in a Junior or Intermediate category, the ties will be broken using partial scores in the following order:
    - Ability to Evaluate Garment Quality & Apply Knowledge
    - Knowledge of Fiber & Fabric/Uses & Care
    - Appearance, Fit, Fashion
    - Quality of Project Activities & Written Materials
    - Presentation
  - c) **Ties:** If a tie should occur in a senior category, the ties will be broken using partial scores in the following order:
    - Construction/Consumer Buying Skills
    - Interview
    - Knowledge of fiber and fabric characteristics
    - Paperwork
- 5) **GARMENTS:** All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H fashion and interior design project during the **current 4-H year.**

*Juniors/Intermediates Construction Only:* May construct one visible item of clothing. For example, the 4-H members may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process.

- 6) **AWARDS:** The top contestants in each category will be recognized during the Fashion Show awards program.
- 7) **MODELING:** We appreciate all the fashion show participants and value the hard work and dedication they have demonstrated. After thorough consideration, we have decided that the modeling award will **not** be given this year. Please fill out the commentary form so they can be announced as the participant walks across the stage.

## 4-H Fashion Show Commentary for County Fashion Show

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Name: \_\_\_\_\_

Age Division: Junior

Intermediate

County: \_\_\_\_\_

Seniors please use Texas 4-H Sr Forms

Participating in the Natural Fibers "Cotton Award" also  Yes  No

*If also competing in the Natural Fiber Contest remember to also submit a Natural Fiber Score Card as well with entry.*

Number of years in 4-H: \_\_\_\_\_ Number of years participating in the Fashion Show: \_\_\_\_\_

Category:

Buying:  Everyday Living  Fantastic Fashions under \$25  Dressy to Semi-Formal  Special Interest

Or

Construction:  Everyday Living  Refashion  Dressy to Semi-Formal  Special Interest

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**Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.**

*Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.*

# 2025 District 3 4-H Fashion Show Score Sheet Construction

*Please check appropriate boxes*

Age Division:  Junior  Intermediate \*Seniors please use Texas 4-H Sr forms

Everyday Living  ReFashion  Dressy to Semi-Formal  Special Interest

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

Category	Excellent	Good	Needs Improvement	Comments
<b>Project Goals and Project Activities</b> <ul style="list-style-type: none"> <li>• Project goals indicate project focus and direction</li> <li>• Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level</li> <li>• Demonstrates involvement in project</li> </ul>				
<b>Outfit Selection</b> <ul style="list-style-type: none"> <li>• Demonstrates knowledge of garment features that complement the member's body size and shape</li> <li>• Garment and accessories fashionable and appropriate</li> <li>• Demonstrates knowledge of current fashion trends</li> </ul>				
<b>Knowledge of Fiber and Fabric Characteristics</b> <ul style="list-style-type: none"> <li>• Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment</li> <li>• Knowledge of garment fiber content</li> <li>• Knowledge of garment care</li> </ul>				
<b>Construction Skills</b> <ul style="list-style-type: none"> <li>• Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed)</li> <li>• Appropriate construction methods used and understands their importance</li> <li>• Garment cost computed accurately</li> </ul>				
<b>Interview</b> <ul style="list-style-type: none"> <li>• Creates a good first impression</li> <li>• Uses positive vocal qualities</li> <li>• Answers questions correctly, with confidence</li> <li>• Possesses good verbal communication skills</li> </ul>				

**2024**



District 3  
2025 4-H Fashion  
Show BUYING  
DIVISION  
WORKSHEET

CATEGORY (CHECK ONE)       Everyday Living       Fantastic Fashions under \$25       Dressy to Semi-Formal       Special Interest

NAME: \_\_\_\_\_ COUNTY: \_\_\_\_\_ AGE DIVISION:  Junior    Intermediate   \*Seniors please use Texas 4-H Sr Forms

**Comparison Shopping:** Give information for garment(s) purchased and two others examined during comparison shopping.

	Garment/Ensemble selected	Comparison 1	Comparison 2
Description of garments compared:			
Total Cost:			
Type of store where garment was examined:			
Fiber Content:			
Care Requirements:			
Construction techniques used:			

**2025 District 3 4-H Fashion  
Show Score Sheet  
Buying Division**  
*Please check appropriate boxes*



Age Division:  Junior     Intermediate    \*Seniors please use the Texas 4-H Sr Forms  
 Category:  Everyday Living     Fantastic Fashions under \$25     Dressy to Semi-Formal     Special Interest  
 Name: \_\_\_\_\_ County: \_\_\_\_\_ Judges Initials: \_\_\_\_\_

Category	Excellent	Good	Needs Improvement	Comments
<b>Project Goals and Project Activities</b> <ul style="list-style-type: none"> <li>Project goals indicate project focus and direction</li> <li>Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level</li> <li>Demonstrates involvement in project</li> </ul>				
<b>Outfit Selection</b> <ul style="list-style-type: none"> <li>Demonstrates knowledge of garment features that complement the member's body size and shape</li> <li>Outfit selected suitable for intended use</li> <li>Garment and accessories fashionable and appropriate</li> <li>Demonstrates knowledge of current fashion trends</li> </ul>				
<b>Knowledge of Fiber and Fabric Characteristics</b> <ul style="list-style-type: none"> <li>Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment</li> <li>Knowledge of garment fiber content</li> <li>Knowledge of garment care</li> </ul>				
<b>Consumer Buying Skills</b> <ul style="list-style-type: none"> <li>Identifies quality of workmanship in garments purchased</li> <li>Garment/accessories cost computed accurately</li> <li>Garment/outfit mix with or enhance existing wardrobe</li> </ul>				
<b>Interview</b> <ul style="list-style-type: none"> <li>Creates a good first impression</li> <li>Uses positive vocal qualities</li> <li>Answers questions correctly, with confidence</li> <li>Possesses good verbal communication skills</li> </ul>				

**2025 District 3 4-H Fashion Show Score Sheet**  
**JUNIOR AND INTERMEDIATE**  
**Natural Fibers Competition**

Name: \_\_\_\_\_ County: \_\_\_\_\_

Age Division:     Junior             Intermediates

Fiber Category:     Cotton

Factors to Consider	Total Value	Comments	Actual Score
<b>Project goals and activities (15%)</b> <ul style="list-style-type: none"> <li>• Project goals indicate project focus and direction</li> <li>• Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level</li> <li>• Demonstrates involvement in project</li> </ul>	5  5  5		
<b>Knowledge of fiber characteristics and uses (40%)</b> <ul style="list-style-type: none"> <li>• Identifies fiber characteristics that are important in apparel</li> <li>• Garment makes good use of fiber characteristics</li> <li>• Knowledge of fiber, fabric, and garment care requirements</li> <li>• Garment meets competition eligibility requirements</li> </ul>	10  10  10  10		
<b>Promotion of Natural Fiber (30%)</b> <ul style="list-style-type: none"> <li>• Shared knowledge of natural fiber with the public</li> <li>• Understanding of fiber source and production process</li> <li>• Involved in promotion of natural fiber use</li> </ul>	10  10  10		
<b>Appearance, fit, and fashion ability (15%)</b> <ul style="list-style-type: none"> <li>• Garment is an appropriate fit for the body</li> <li>• Garment and accessories fashionable and appropriate</li> <li>• Modeling and presentation skills, poise and grooming</li> </ul>	5  5  5		
<b>Total Score</b>	<b>100</b>		
		<b>Judge's Initials</b>	





## D3 4-H FASHION SHOW

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### *JUNIOR/INTERMEDIATE Fashion Show Possible Interview Questions*

#### **Questions for Buying**

1. How will the purchase of this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. What was the deciding factor in choosing this garment when comparing it against others? (Example: Was it the fit, cost, quality, etc.)
5. How much did your garment cost? Is your garment a good value for money paid for it?
6. How many garments did you compare before deciding to purchase this one?
7. What attracted you to choose this outfit to buy for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Buying project?
12. If you could change one thing about your fashion and interior design project, what would it be?
13. Based on what you learned this year, what are your goals for next year?

#### **Questions for Construction**

1. How will this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. Name a new technique or skill used making the garment (Example: setting in a zipper, learning to cut out a garment, comparing body measurements against those on the pattern envelope, etc.)
5. How much did your garment cost?
6. What was the hardest part of constructing your garment? (Setting in the sleeves, putting in the zipper, etc.)
7. What attracted you to choose this outfit to construct for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Construction project?
12. If you could change one thing about your fashion and interior design project, what would it be?
13. Based on what you learned this year, what are your goals for next year?

## D3 4-H FASHION SHOW

### *SENIOR Fashion Show Possible Interview Questions*

#### **QUESTIONS FOR BUYING**

##### **Project Goals and Project Activities**

- How did you connect your fashion and interior design project work with community service?
- Describe your fashion and interior design leadership activities. What was your favorite leadership activity?
- Describe your fashion and interior design project goals. Describe how your project goals guided your project work.
- What community service activities are you involved with?

##### **Outfit Selection**

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

##### **Knowledge of Fiber and Fabric Characteristics**

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

##### **Consumer Buying Skills**

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?



## D3 4-H FASHION SHOW

### *SENIOR Fashion Show Possible Interview Questions*

#### **QUESTIONS FOR CONSTRUCTION**

##### **Project Goals and Activities**

- Describe your fashion and interior design project goals. Describe how your project goals guided your project work.
- Describe your fashion and interior design project activities. What was your favorite activity?
- How did you connect your fashion and interior design project work with community service?
- What community service activities were you involved with?

##### **Knowledge of Fiber and Fabric Characteristics**

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber.

##### **Construction skills**

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the 4-H program?
- Why did you choose to construct this garment rather than buy it?
- Describe your sewing experiences.

##### **Outfit Selection**

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?
- Do you have a clothing budget? Describe how you allocate your clothing dollar.
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

## Senior Fashion Show Materials:

### Construction Guidelines

[https://texas4-h.tamu.edu/wp-content/uploads/fashion\\_show\\_buying\\_construction\\_rules\\_guidelines\\_2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_construction_rules_guidelines_2025.pdf)

### Construction Entry Form

[https://texas4-h.tamu.edu/wp-content/uploads/fashion\\_show\\_construction\\_entry\\_form\\_2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_entry_form_2025.pdf)

### Construction Score Sheet

[https://texas4-h.tamu.edu/wp-content/uploads/fashion\\_show\\_construction\\_score\\_sheet\\_2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_score_sheet_2025.pdf)

### Construction Possible Interview Questions

[https://texas4-h.tamu.edu/wp-content/uploads/fashion\\_show\\_construction\\_interview\\_questions\\_2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_interview_questions_2025.pdf)

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### Buying Guidelines

[https://texas4-h.tamu.edu/wp-content/uploads/fashion\\_show\\_buying\\_construction\\_rules\\_guidelines\\_2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_construction_rules_guidelines_2025.pdf)

### Buying Entry Form

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### Buying Score Sheet

[https://texas4-h.tamu.edu/wp-content/uploads/fashion\\_show\\_buying\\_score\\_sheet\\_2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_score_sheet_2025.pdf)

### Buying Possible Interview Questions

[https://texas4-h.tamu.edu/wp-content/uploads/fashion\\_show\\_buying\\_interview\\_questions\\_2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_interview_questions_2025.pdf)

*Natural Fiber Guidelines*

- PURPOSE:** The Fashion Show Natural Fiber Contest provides an opportunity for 4-H members to exhibit the skills learned related to Cotton and Wool/Mohair. It also recognizes 4-H members who do outstanding work in a fashion & interior design project that includes the study of cotton or wool and mohar.
- ELIGIBILITY:** The Natural Fiber Contest is for Juniors, Intermediates, and Seniors. This is a separate entry from the Fashion Show Construction/Buying Division. The Natural Fiber entry does not have to be the same entry as the Fashion Show Buying or Construction entry.
- NATURAL FIBER CATEGORIES:** Below is a list of categories and a brief description of each. Agents should assist 4-H members in placing entries in appropriate categories.

The 4-H member must choose a division and category at the county level and must compete in that division and category at all levels of competition. The entry worn at county must be the entry worn at district and state. Accessories such as shoes, jewelry, hats, gloves, and scarves may be changed, but changes must be included in the paperwork. The appropriate garment category should be determined by the style, fabric, and use of garment. No one may change a division or category between district and state contests.

<b>Cotton (All Age Divisions)</b>	Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
<b>Wool/Mohair/Alpaca (Senior Age Division Only)</b>	Each garment entered must contain a minimum of: <ul style="list-style-type: none"> <li>• 60% wool and 40% other fiber</li> <li>• 60% mohair and 40% other fiber</li> <li>• 60% alpaca and 40% other fiber</li> <li>• 60% blend of the above fibers and 40% other fiber</li> <li>• 100% wool/mohair blend is also acceptable</li> </ul> Knowledge of fiber characteristics, production, and end use is required.

- GARMENT:** The garment selected can be purchased (renting a garment is not permitted) or constructed. A complete outfit, except for a blouse or shirt under the garment, is made of eligible fashion fabric. Example: Jacket and pants made of wool, but shirt or blouse does not need to be made of wool; a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- PAPERWORK REQUIREMENTS:**

Juniors and Intermediates	No paperwork
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D3 4-H FASHION & INTERIOR DESIGN EVENTS

Seniors	<ul style="list-style-type: none"><li>• 4-H contestants will need to bring 2 printed paper copies of their paperwork for the judges to review during the interview portion of the competition.</li><li>• Numerical paperwork scores will be combined with numerical presentation scores to determine final ranking.</li><li>• Natural Fiber paperwork: 2025 Texas 4-H Fashion Show Natural Fiber Entry form and Scoresheet and Interview questions can be found at: <a href="#">Fashion &amp; Interior Design - Texas 4-H</a> under the Natural Fiber Contest section.</li></ul>
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**D3 4-H FASHION & INTERIOR DESIGN EVENTS**

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6. **JUDGING CRITERIA:** Judging is based on the appropriate score sheet and will evaluate contestants based on their presentation and paperwork (Sr's only).
  - a. **Ties** – If a tie should occur in a category, the tiers will be broken using partial scores in the following order:
    - i. Promotion of Natural Fiber sub-total score
    - ii. Knowledge of fiber characteristics and uses sub-total score
    - iii. Presentation sub-total score
  - b. **Scorecards** – Please note that the Junior and Intermediate Natural Fiber Scorecard will be utilized for Junior and Intermediate participants only. For Seniors, we will utilize the 2025 Texas 4-H Fashion Show Natural Fiber Score Sheet [https://texas4-h.tamu.edu/wp-content/uploads/fashion\\_show\\_natural\\_fiber\\_score\\_sheet\\_2025.pdf](https://texas4-h.tamu.edu/wp-content/uploads/fashion_show_natural_fiber_score_sheet_2025.pdf)
  
7. **AWARDS:** The top contestants in each category will be recognized during the awards program. The awards are being sponsored by the Rolling Plains Cotton Growers.

**D3 4-H FASHION & INTERIOR DESIGN EVENTS**

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*Fashion Show Natural Fiber Possible Interview Questions – JUNIORS AND INTERMEDIATES*

*Questions for Natural Fiber*

**Project goals and activities**

- Describe your Fashion and Interior Design project goals. Describe how your project goals guided your project work.
- Describe your Fashion and Interior Design project activities. What was your favorite activity?
- How did you connect your Fashion and Interior Design project with community service?

**Knowledge of fiber characteristics and uses**

- Why is this fiber a good choice for your garment? Describe fiber characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber.

**Promotion of natural fiber**

- How have you promoted your natural fiber to others?
- How is the use of natural fibers in clothing important to the Texas economy?
- Describe the process for taking your natural fiber and making it in to clothing.

**Appearance, fit and fashion**

- How does this outfit meet your clothing needs?
- How often do you plan to use the outfit/accessories?
- Do you have a clothing budget?

*Senior Natural Fiber Materials*

**Senior Fashion Show Natural Fiber Materials:**

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**Natural Fiber Entry Form**

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**Natural Fiber Score Sheet**

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**Natural Fiber Possible Interview Questions**

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