


January 25, 2016

MEMO TO: County 4-H Fashion Show Participants & Parents

FROM:   
Kelli Lehman  
Extension Program Specialist 4-H

SUBJECT: **2016 ROLLING PLAINS 3 DISTRICT 4-H FASHION SHOW**

Enclosed are guidelines and rules for the Rolling Plains 3 District 4-H Fashion Show.

The Fashion Show will be held Saturday, April 9, 2016 at City View High School in Wichita Falls, Texas at 1025 City View Drive, Wichita Falls, TX 76306. The show is being planned and organized by the District 4-H Fashion Show Committee.

There will be an optional, \$7.00 fee for the noon meal, hosted by the Young County 4-H Council. The meal will also be available for agents, parents, and guests.

*Please be sure to take note of county deadlines as they are set in a timely manner so that all county Extension offices and staff have ample time to submit their county registration forms and contestant paperwork to the District 4-H Office prior to the district deadline. All forms enclosed are to be completed.*

The senior winners going to the state contest will need to review required information due for the State 4-H Fashion Show. State Fashion Show information can be found at <http://fcs.tamu.edu/clothing/4h/index.php>.

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PO Box 2159  
Vernon, TX 76385-2159

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<http://d34-h.tamu.edu>

## **ENCLOSURE LIST**

**\*All required paperwork for Fashion Show and Clothing and Textile Showcase entries will be sent to the District Office by March 30, 2016.**

Individual photos of contestants will be not be taken. Parents and leaders are more than welcome to take photos immediately following the awards program.

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## **2016 DISTRICT 3 JUNIOR 4-H FASHION SHOW GUIDELINES**

- ✓ The junior division is limited to 4-H youth who were in the following grades on August 31, 2015: Age 8 and in the 3<sup>rd</sup> grade through 5<sup>th</sup> grade.

The Fashion Show has two junior & two intermediate divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

**Presentations will not be permitted.**

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

## **CONSTRUCTION DIVISION**

### **A. CATEGORIES**

#### **1. Everyday Living**

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

#### **2. Pop-over skirts/pull-on shorts and pants**

A quick to make skirt, shorts, or pants with a simple casing and elastic waistband and a hem. Trims and accessories may be added to the garments. **ONLY** the skirt, shorts, or pants will be judged (even if accessories were made by the participant). **THIS CATEGORY SHOULD BE LIMITED TO FIRST-YEAR PARTICIPANTS.** The pop-over skirt can be made with or without a pattern. It may be long or short.

### **3. Refashion**

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

### **4. Theatre/Costume**

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

## **B. CONSTRUCTION GUIDELINES**

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2015 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

## **BUYING DIVISION**

### **A. CATEGORIES**

#### **1. Everyday Living**

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

#### **2. Fantastic Fashions under \$25**

The \$25 challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

#### **3. Semi-Formal**

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men's suits and women's dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

#### **4. Special Interest**

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

## B. BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2015 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. The Junior Buying Division Worksheet must be completed. This is a simple one page worksheet.

## NATURAL FIBERS COMPETITION

### A. COTTON AWARD GUIDELINES

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

### B. NATURAL FIBER JUDGING

**The Natural Fiber Contest has one category for Juniors; cotton.**

The entry in the Natural Fiber Contest must to be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. *One cotton award will be given in each of the eight (8) junior categories.* Cotton award winners in each category will be selected by the category judges.

2016 DISTRICT 3 FASHION SHOW  
Junior Commentary for Fashion Show

Name: \_\_\_\_\_

County: \_\_\_\_\_

Category (check one):

Buying:        ☐ Everyday Living    ☐ Fantastic Fashions under \$25    ☐ Semi-Formal    ☐ Special Interest

Or

Construction:    ☐ Everyday Living    ☐ Pop-over skirt/pull-on shirts, and pants    ☐ Refashion    ☐ Theatre/Costume

---

**Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.**

***Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.***

District 3  
2016 4H Fashion Show  
JUNIOR DIVISION WORKSHEET

CATEGORY (CHECK ONE)	Everyday Living	Fantastic Fashions under \$25	Semi-Formal	Special Interest
NAME:	COUNTY:			AGE DIVISION: JUNIOR

**Comparison Shopping:** Give information for garment(s) purchased and two others examined during comparison shopping.

	Garment/Ensemble selected	Comparison 1	Comparison 2
Description of garments compared:			
Total Cost:			
Type of store where garment was examined:			
Fiber Content:			
Care Requirements:			
Construction techniques used:			

2016

# 2016 DISTRICT 3 FASHION SHOW

## Junior Buying Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_

# Years in Fashion Show (check one) 1<sup>st</sup> ☐ 2<sup>nd</sup> ☐ 3<sup>rd</sup> ☐ 4<sup>th</sup> ☐ # Years in 4-H: \_\_\_\_\_

Category (check one): ☐ Everyday Living ☐ Fantastic Fashions under \$25 ☐ Semi-Formal ☐ Special Interest

### COMMENTS

EXCELLENT	GOOD	NEEDS IMPROVEMENT
-----------	------	----------------------

### FACTORS TO CONSIDER

#### Construction

\*Comparison Shopping (25%)

_____	_____	_____
-------	-------	-------

\*Care (5%)

_____	_____	_____
-------	-------	-------

\*Quality of Work (10%)

_____	_____	_____
-------	-------	-------

\*Wardrobe Coordination (5%)

_____	_____	_____
-------	-------	-------

#### Appearance

\*Posture & poise

_____	_____	_____
-------	-------	-------

\*Grooming

_____	_____	_____
-------	-------	-------

\*Fit of garment on person

_____	_____	_____
-------	-------	-------

\*Fashion design suitable for person

_____	_____	_____
-------	-------	-------

\*Color of garment suitable for person

_____	_____	_____
-------	-------	-------

\*Accessories suitable for garment and person

_____	_____	_____
-------	-------	-------

\*Current fashion

_____	_____	_____
-------	-------	-------

\*Originality

_____	_____	_____
-------	-------	-------

\*Modeling ability

_____	_____	_____
-------	-------	-------

#### Project Learning Experiences and Activities

\*Project Activities

_____	_____	_____
-------	-------	-------

\*Community Service

_____	_____	_____
-------	-------	-------

\*Leadership

_____	_____	_____
-------	-------	-------



# 2016 DISTRICT 3 FASHION SHOW

## Junior Construction Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_

# Years in Fashion Show (check one) 1<sup>st</sup> ☐ 2<sup>nd</sup> ☐ 3<sup>rd</sup> ☐ 4<sup>th</sup> ☐ 5<sup>th</sup> ☐ # Years to Sew: \_\_\_\_\_ # Years in 4-H: \_\_\_\_\_

Category (check one): ☐ Everyday Living ☐ Pop-over skirts/pull-on shorts, and pants ☐ Refashion ☐ Theatre/Costume

FACTORS TO CONSIDER	COMMENTS		
	EXCELLENT	GOOD	NEEDS IMPROVEMENT
<b><u>Construction</u></b>			
*Fabric & pattern design compatible	_____	_____	_____
*Design and seams match where possible	_____	_____	_____
*Free from puckers and hangs as design intends	_____	_____	_____
*Details, including stitches, even, straight, and neat	_____	_____	_____
*Well pressed	_____	_____	_____
*Overall neatness (threads clipped, seams finished, etc)	_____	_____	_____
*Care and upkeep are practical and justified	_____	_____	_____
*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments	_____	_____	_____
<b><u>Appearance</u></b>			
*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability	_____	_____	_____
<b><u>Project Learning Experiences and Activities</u></b>			
*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership	_____	_____	_____

## **2016 DISTRICT 3 INTERMEDIATE 4-H FASHION SHOW GUIDELINES**

- ✓ The intermediate division is limited to 4-H youth who are in the following grades on August 31, 2015: Grades 6-8.

The Fashion Show has two junior & two intermediate divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

**Presentations will not be permitted.**

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

## **CONSTRUCTION DIVISION**

### **A. CATEGORIES**

#### **1. Everyday Living**

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

#### **2. Refashion**

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

### **3. Semi-Formal**

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

### **4. Theatre/Costume**

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

## **B. CONSTRUCTION GUIDELINES**

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2015 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. For example, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

## **BUYING DIVISION**

### **C. CATEGORIES**

#### **1. Everyday Living**

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

#### **2. Fantastic Fashions under \$25**

The \$25 challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

#### **3. Semi-Formal**

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men's suits and women's dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

#### **4. Special Interest**

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

## **D. BUYING GUIDELINES**

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2015 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be

evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.

2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. The Intermediate Buying Division Worksheet must be completed. This is a simple one page worksheet.

## **NATURAL FIBERS COMPETITION**

### **C. COTTON AWARD GUIDELINES**

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

### **D. NATURAL FIBER JUDGING**

**The Natural Fiber Contest has one category in the Intermediate division: cotton.**

The entry in the Natural Fiber Contest **must** be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. *One cotton award will be given in each of the eight (8) intermediate categories.* Cotton award winners in each category will be selected by the category judges.

2016 DISTRICT 3 FASHION SHOW  
Intermediate Commentary for Fashion Show

Name: \_\_\_\_\_

County: \_\_\_\_\_

Category (check one):

Buying:                    |    ☒ Everyday Living    ☐ Fantastic Fashions under \$25    |    ☐ Semi-Formal    |    ☐ Special Interest

Or

Construction:            |    ☐ Everyday Living    ☐ Refashion    |    ☐ Semi-Formal    |    ☐ Theatre/Costume

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**Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.**

***Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.***

District 3  
2016 4-H Fashion Show  
INTERMEDIATE DIVISION WORKSHEET

CATEGORY (CHECK ONE)	Everyday Living	Fantastic Fashions under \$25	Semi-Formal	Special Interest
NAME:	COUNTY:			AGE DIVISION: JUNIOR

<b>Comparison Shopping:</b> Give information for garment(s) purchased and two others examined during comparison shopping.				
	<b>Garment/Ensemble selected</b>	<b>Comparison 1</b>	<b>Comparison 2</b>	
Description of garments compared:				
Total Cost:				
Type of store where garment was examined:				
Fiber Content:				
Care Requirements:				
Construction techniques used:				

# 2016 DISTRICT 3 FASHION SHOW

## Intermediate Buying Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_

# Years in Fashion Show (check one) 1<sup>st</sup> ☐ 2<sup>nd</sup> ☐ 3<sup>rd</sup> ☐ 4<sup>th</sup> ☐ 5<sup>th</sup> ☐ 6<sup>th</sup> ☐ # Years to Sew: \_\_\_\_\_

Category (check one): ☐ Everyday Living ☐ Fantastic Fashions under \$25 ☐ Semi-Formal ☐ Special Interest

### COMMENTS

#### FACTORS TO CONSIDER

EXCELLENT      GOOD      NEEDS IMPROVEMENT

#### Construction

\*Comparison Shopping (25%)

\_\_\_\_\_

\*Care (5%)

\_\_\_\_\_

\*Quality of Work (10%)

\_\_\_\_\_

\*Wardrobe Coordination (5%)

\_\_\_\_\_

#### Appearance

\*Posture & poise

\_\_\_\_\_

\*Grooming

\_\_\_\_\_

\*Fit of garment on person

\_\_\_\_\_

\*Fashion design suitable for person

\_\_\_\_\_

\*Color of garment suitable for person

\_\_\_\_\_

\*Accessories suitable for garment and person

\_\_\_\_\_

\*Current fashion

\_\_\_\_\_

\*Originality

\_\_\_\_\_

\*Modeling ability

\_\_\_\_\_

#### Project Learning Experiences and Activities

\*Project Activities

\_\_\_\_\_

\*Community Service

\_\_\_\_\_

\*Leadership

\_\_\_\_\_

# 2016 DISTRICT 3 FASHION SHOW Intermediate Construction Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_

# Years in Fashion Show (check one) 1<sup>st</sup> ☐ 2<sup>nd</sup> ☐ 3<sup>rd</sup> ☐ 4<sup>th</sup> ☐ 5<sup>th</sup> ☐ # Years to Sew: \_\_\_\_\_

Category (check one): ☐ Everyday Living ☐ Refashion ☐ Semi-Formal ☐ Theatre/Costume

## COMMENTS

### FACTORS TO CONSIDER

#### Construction

	EXCELLENT	GOOD	NEEDS IMPROVEMENT
*Fabric & pattern design compatible	_____	_____	_____
*Design and seams match where possible	_____	_____	_____
*Free from puckers and hangs as design intends	_____	_____	_____
*Details, including stitches, even, straight, and neat	_____	_____	_____
*Well pressed	_____	_____	_____
*Overall neatness (threads clipped, seams finished, etc)	_____	_____	_____
*Care and upkeep are practical and justified	_____	_____	_____
*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments	_____	_____	_____

#### Appearance

*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability	_____	_____	_____

### Project Learning Experiences and Activities

*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership	_____	_____	_____

Educational programs of Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, disability, religion, age, or national origin.  
The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating



## **2016 DISTRICT 3 SENIOR 4-H FASHION SHOW GUIDELINES**

- ✓ The senior division is limited to 4-H youth who are no older than 18 by August 31, 2015 and in the following grades: Grades 9-12.

The Fashion Show has two senior divisions, buying and construction.

Scoring will be based on:

- 20% Project Goals and Project Activities
- 20% Outfit Selection
- 20% Knowledge of Fiber and Fabric Characteristics
- 20% Consumer Buying Skills
- 20% Interview

Seniors will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

### **Presentations will not be permitted.**

If ties should occur, the ties will be broken using partial scores in the following order.

1. Construction skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit Selection

**In Buying and Construction, first place winners may enter the same category in which they have previously been awarded a first place entry at state.**

## **CONSTRUCTION DIVISION**

*The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at the state contest must be the one worn at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.*

### **A. CATEGORIES**

#### **1. Everyday Living**

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

#### **2. Refashion**

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment

from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

### **3. Semi-Formal to Formal**

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

### **4. Theatre/Costume**

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

## **CONSTRUCTION GUIDELINES**

5. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2015 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. All garments worn (garments that are visible; blouse under jacket or vest) during the interview process must be constructed. Close - fitting legwear, tights, and pantyhose do not need to be constructed. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
6. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

## **BUYING DIVISION**

### **1. Business/Interview Attire**

Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.

- Professional-This more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) may vary by employer or industry.
- Business Casual- This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).

### **2. Fantastic Fashions under \$25**

The \$25 challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

### **3. Semi-Formal to Formal**

Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. This includes men's suits and tuxedos and women's dressy dresses, formal gowns, wedding dresses, and bridesmaid dresses.

### **4. Special Interest**

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

## **BUYING GUIDELINES**

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2015 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. All garments worn (garments that are visible- i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. Only the front of the State Senior Buying Division Worksheet must be completed for the District 3 fashion show.
6. For participants advancing to the state contest following the district contest: Please look over the State Rules & Guidelines for additional state requirements.

## **NATURAL FIBERS COMPETITION**

### **A. NATURAL FIBER GUIDELINES**

If funding is available ONE (1) Senior cotton award will be provided by the Rolling Plains Cotton Growers. Women's Auxiliary Texas Sheep and Goat Raisers will provide ONE (1) Senior Wool/ Mohair award consisting of 2½ yards of wool fabric and \$20 cash.

Entry in the Natural Fibers Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton. To compete for the wool/mohair award, the garment or ensemble must contain a minimum of 60% wool, 60% mohair, or a 60% blend of the two. 100% wool/mohair blend is also acceptable.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

## **B. NATURAL FIBER JUDGING**

**The Natural Fiber Contest has two categories; cotton and wool/mohair. The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.**

Natural Fiber Judging at the state level allows ONE (1) cotton award winner and ONE (1) Wool/ Mohair winner from each district to advance to state. Please note that there is not a winner in each category, but rather a total of 2 natural fiber entries from each county (1 cotton and 1 wool/mohair). Natural fiber judging will be conducted by a separate set of judges.

*Each county is eligible to have ONE cotton and ONE wool/mohair entry.*

2016 DISTRICT 3 FASHION SHOW  
Senior Commentary for Fashion Show

Name: \_\_\_\_\_

County: \_\_\_\_\_

Category (check one):

Buying: ☐ Business/Interview Attire ☐ Fantastic Fashions under \$25 ☐ Semi-Formal to Formal ☐ Special Interest

Or

Construction: ☐ Everyday Living ☐ Refashion ☐ Semi-Formal to Formal ☐ Theatre/Costume

---

**Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.**

*Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.*

**2016 District 3 4-H Fashion Show**  
**Buying Entry Form**

---

Category: ☐ Business/Interview ☐ Fantastic Fashions under \$25 ☐ Semi-formal to Formal ☐ Special  
Interest Name: \_\_\_\_\_ Number of  
years in Clothing Project: \_\_\_\_\_ Address: \_\_\_\_\_

---

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

## **Project Goals and Activities**

What goals did you set for your Clothing & Textiles project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Clothing & Textiles Project.

## **Outfit Selection**

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your bodytype?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?

## Knowledge of Fiber and Fabric Characteristics

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit purchased?

## Consumer Buying Skills

Where did you purchase your outfit? Check all that apply:

☐ Garage Sale ☐ Department Store ☐ Thrift Shop ☐ Discount Store ☐ Resale store ☐ Other

How does this garment/outfit coordinate/compliment your current wardrobe?

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate "had" in the price column.

Purchased Garment Cost		Accessories' Cost	
<b>Jacket</b>	\$	Shoes	\$
<b>Pants or skirt</b>	\$	Hat/cap	\$
<b>Dress</b>	\$	Socks	\$
<b>Shorts</b>	\$	Tie/scarf	\$
<b>Shirt</b>	\$	Bag	\$
<b>Sweater</b>	\$	Jewelry	\$
<b>Other</b>	\$	Other	\$
			Total Cost

For Fantastic Fashions under \$25, attach a copy of your receipts to this form.



## About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

---

I certify that I have read the 2016 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature: \_\_\_\_\_ Date Signed: \_\_\_\_\_

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2016 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: \_\_\_\_\_ Date Signed: \_\_\_\_\_

I certify that the 4-H member whose signature appears above has been provided a copy of the 2016 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

\_\_\_\_\_ Date Signed: \_\_\_\_\_

**2016**

Educational programs of the Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, religion, national origin, age, disability, genetic information, or veteran status. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.



District 3  
2016 4-H Fashion Show  
SENIOR DIVISION WORKSHEET

<b>CATEGORY (CHECK ONE)</b>	Business/Interview Attire	Fantastic Fashions under \$25	Semi-Formal to Formal	Special Interest
<b>NAME:</b>	<b>COUNTY:</b>		<b>AGE DIVISION: SENIOR</b>	

**Comparison Shopping:** Give information for garment(s) purchased and two others examined during comparison shopping.

	<b>Garment/Ensemble selected</b>	<b>Comparison 1</b>	<b>Comparison 2</b>
Description of garments compared:			
Total Cost:			
Type of store where garment was examined:			
Fiber Content:			
Care Requirements:			
Construction techniques used:			

2016

# 2016 DISTRICT 3 FASHION SHOW

## Senior Buying Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_

# Years in Clothing & Textile Project: \_\_\_\_\_

#Years in Fashion Show : \_\_\_\_\_

Category (check one): ☐ Business/Interview Attire ☐ Fantastic Fashions under \$25 ☐ Semi-Formal to Formal ☐ Special Interest

### COMMENTS

EXCELLENT      GOOD      NEEDS IMPROVEMENT

#### FACTORS TO CONSIDER

##### **\*Project Goals and Project Activities (20%)**

- Project goals indicate project focus and direction
- Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level
- Demonstrates involvement in project

\_\_\_\_\_

##### **\*Outfit Selection (20%)**

- Demonstrates knowledge of garment features that complement the member's body size and shape
- Outfit selected suitable for intended use
- Garment and accessories fashionable and appropriate
- Demonstrates knowledge of current fashion trends

\_\_\_\_\_

##### **\*Knowledge of Fiber and Fabric Characteristics (20%)**

- Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment
- Knowledge of garment fiber content
- Knowledge of garment care

\_\_\_\_\_

##### **\*Consumer Buying Skills (20%)**

- Identifies quality of workmanship in garments purchased
- Garment/accessories cost computed accurately
- Garment/outfit mix with or enhance existing wardrobe.

\_\_\_\_\_

##### **\*Interview (20%)**

- Creates a good first impression
- Uses positive vocal qualities
- Answers questions correctly, with confidence

\_\_\_\_\_

Possesses good verbal communication

**2016 District 3 4-H Fashion  
Show  
Construction Entry Form**

---

Category: ☐ Everyday Living ☐ ReFashion ☐ Semi-formal to Formal ☐ Theatre/Costume

Name: \_\_\_\_\_ Number of years in Clothing Project: \_\_\_\_\_

Address: \_\_\_\_\_ Phone number: \_\_\_\_\_ City: \_\_\_\_\_

---

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

## **Project Goals and Activities**

What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

## **Outfit Selection**

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your bodytype?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you constructed this garment/outfit? Why do you think this garment is appropriate for this occasion?

### Knowledge of Fiber and Fabric Characteristics

What is the fiber content of your garment or the parts of your outfit? List individually for each garment in your outfit.

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit constructed?

### Construction Skills

Identify two construction techniques used during construction and their importance/significance to the garment.

### Itemized List of Construction Expenses

Item	\$	Item	\$
			Total \$

## About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

---

I certify that I have read the 2016 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature \_\_\_\_\_ Date Signed: \_\_\_\_\_

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2016 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: \_\_\_\_\_ Date Signed: \_\_\_\_\_

I certify that the 4-H member whose signature appears above has been provided a copy of the 2016 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

\_\_\_\_\_ Date Signed: \_\_\_\_\_

**2016**

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# 2016 DISTRICT 3 FASHION SHOW

## Senior Construction Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_

# Years in Clothing & Textile Project: \_\_\_\_\_ #Years in Fashion Show : \_\_\_\_\_ # Years to Sew (construction only): \_\_\_\_\_

Construction Category (check one): ☐ Everyday Living ☐ Refashion ☐ Semi-Formal to Formal ☐ Theatre/Costume

### COMMENTS

<i>FACTORS TO CONSIDER</i>	EXCELLENT	GOOD	NEEDS IMPROVEMENT
<b>*Project Goals and Project Activities (20%)</b> <ul style="list-style-type: none"> <li>▪ Project goals indicate project focus and direction</li> <li>▪ Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level</li> <li>▪ Demonstrates involvement in project</li> </ul>	_____	_____	_____
<b>*Outfit Selection (20%)</b> <ul style="list-style-type: none"> <li>▪ Demonstrates knowledge of garment features that complement the member's body size and shape</li> <li>▪ Garment and accessories fashionable and appropriate</li> <li>▪ Demonstrates knowledge of current fashion trends</li> </ul>	_____	_____	_____
<b>*Knowledge of Fiber and Fabric Characteristics (20%)</b> <ul style="list-style-type: none"> <li>▪ Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment</li> <li>▪ Knowledge of garment fiber content</li> <li>▪ Knowledge of garment care</li> </ul>	_____	_____	_____
<b>*Construction Skills (20%)</b> <ul style="list-style-type: none"> <li>▪ Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed)</li> <li>▪ Appropriate construction methods used and understands their importance</li> <li>▪ Garment cost computed accurately</li> </ul>	_____	_____	_____
<b>*Interview (20%)</b> <ul style="list-style-type: none"> <li>▪ Creates a good first impression</li> <li>▪ Uses positive vocal qualities</li> <li>▪ Answers questions correctly, with confidence</li> <li>▪ Possesses good verbal communication skills</li> </ul>	_____	_____	_____



## 2016 DISTRICT 3 FASHION SHOW

## Natural Fiber Entry Form (Senior Only)

Name: \_\_\_\_\_ Number of years in clothing project: \_\_\_\_\_

Address: \_\_\_\_\_ Phone number: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

County: \_\_\_\_\_

Category (check one):      Cotton\_\_\_\_\_      Wool/Mohair\_\_\_\_\_

## Project Goals and Activities

- What goals did you set for your Clothing and Textiles project, specifically targeting Natural Fiber?
- What project activities did you participate in to help you reach your goals?
- What community service activities were you involved with?
- Describe your leadership experiences within your Clothing and Textiles project, specifically targeting Natural Fiber?

**Knowledge of Fiber Characteristics**

- Identify fiber characteristics that are important in apparel.
- Explain why the fiber selected is a good choice for your garment.
- Describe the care requirements of the garment.
- Identify the fiber content of the garment.

**Promotion of Natural Fiber**

- Describe the fiber production process.
- Describe how you have promoted the use of natural fibers.
- Write a paragraph promoting your fiber.

# **District 3 Clothing & Textile Showcase Exhibit**

*Limited to two entries per participant, per category*

## **Objectives**

- \* To establish a broader understanding and awareness of the arts.
- \* To create expressions and to expand artistic abilities to 4-H members and others.
- \* To envision individual growth, inspiration, and enrichment through participation in the clothing & textile project.

## **Showcase Categories**

1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
2. Clothing
3. Decorated Garments
4. Fabric Creations
5. Fiber Arts
6. Handmade Accessories
7. Handstitchery
8. Jewelry
9. Quilts
10. Trashion Show

## **Category Descriptions**

1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
  - a. knitted, crocheted, woven, no-sew blankets
2. Clothing
  - a. Must be made of fabric
  - b. sewn
3. Decorated Garments
  - a. purchased or handmade
  - b. embellished or decorated with fabric, ribbon, trim, stones, and/or lace
  - c. may be clothing or accessories
4. Fabric Creations
  - a. must be made of fabric
  - b. may include dolls, animals, pillows, crocheted rag rugs, etc.
5. Fiber Arts
  - a. crocheting, knitting, macrame, etc
  - b. may include clothing and other small items
6. Handmade Accessories
  - a. sewn
  - b. may include tote bags, purses, scarves, etc
7. Handstitchery
  - a. may include needlepoint, embroidery, counted cross stitch

8. Jewelry
  - a. may include beads, clay, paper, shells, stones, watercolor, and wood
9. Quilts
  - a. Machine & hand quilted
10. Trashion Show
  - a. Upcycled/recycled garment created from items that would otherwise be thrown in the trash.
    - i. Additional Opportunity: State 4-H Trashion Show Invitational Contest Information can be found at: <http://fcs.tamu.edu/clothing/4h/packet/2015/12-2015-trashion-show-guidelines.pdf>
    - ii. Texas 4-H Invitational Contest has its own set of rules that are not to be utilized on the district level. Entries will be on display only just like the other 9 categories in the exhibit showcase.

#### **Showcase Exhibit Details**

1. Please complete the District 4-H Showcase Form and attach the form to each entry.
2. Each participant is responsible for making arrangements to get their items to the District Fashion Show.
3. Neither District nor County will be responsible for any lost, misplaced, or broken items.  
We do not anticipate any misfortunes, but this disclaimer must be clearly understood by all exhibitors.
5. Each participant will be presented a participation certificate and will be recognized during the District Fashion Show Awards Ceremony. A Best of Show award will also be presented at this time.

# District 3 Clothing & Textile Showcase Exhibit List

Please complete this form and return to the District Office.

Please duplicate as needed.

Due in the District Office No Later Than March 30, 2016

Please list names like they want printed on their certificate.

## Junior Division

Name

Category

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## Intermediate Division

Name

Category

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## Senior Division

Name

Category

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## **2016 DISTRICT 3 4-H FASHION SHOW**

### **SCHEDULE OF ACTIVITIES**

**Saturday, April 9, 2016**

#### **9:00 a.m. - 9:30 a.m.**

Arrive and report to assigned dressing rooms.  
Parents are to leave dressing and judging area by 9:30 a.m.  
Check in Fashion Story Board entries by 9:30 a.m.

#### **9:30 a.m.**

Orientation of Judges and Agents  
Dress for Judging - All Categories

#### **10:00 a.m.**

Begin Judging and Rehearsal using the following schedule:

##### **Rehearsal and Photos followed by Judging**

All Intermediate Categories  
Senior Buying Business/Interview Attire  
Senior Buying Semi-Formal to Formal  
Senior Construction Everyday Living  
Senior Construction Theatre/Costume

##### **Judging followed by Rehearsal and Photos**

All Junior Categories  
Senior Buying Fantastic Fashions under \$25  
Senior Buying Special Interest  
Senior Construction Refashion  
Senior Construction Semi-Formal to Formal

#### **10:00 a.m.**

Parents free until lunch.  
Storyboard Slide Show will be available for viewing.

#### **11:00 a.m. - 12:30 p.m. LUNCH (Cafeteria)**

Once a group completes the activity they begin with (either judging or rehearsal), they are to go immediately to their other activity. Agents need to incorporate time for their group to eat lunch in this timeperiod.

#### **12:30 p.m.** - Auditorium doors open to the public

#### **12:45 p.m.** - Agents in charge of groups move groups to designated area of auditorium to be seated

#### **1:00 p.m.** - FASHION SHOW AND AWARDS PROGRAM - Auditorium

**NOTE: Agents working with groups should keep their group on or ahead of schedule if possible**

## 2016 DISTRICT 3 4-H FASHION SHOW MAP

**City View High School**  
**1025 City View Dr., Wichita Falls, TX 76306**

