MEMO TO: County Extension Agents - FCS, 4-H and Certain Ag Agents in Dickens, Foard, Kent, Motley, Stonewall, Throckmorton and Wichita Counties

FROM: Kelli Lehman
Extension Program Specialist 4-H

SUBJECT: 2016 ROLLING PLAINS 3 DISTRICT 4-H FASHION SHOW

Enclosed are guidelines and rules for the Rolling Plains 3 District 4-H Fashion Show.

The Fashion Show will be held Saturday, April 9, 2016 at City View High School in Wichita Falls, Texas at 1025 City View Drive, Wichita Falls, TX 76306. The show is being planned and organized by the District 4-H Fashion Show Committee.

There will be no entry fee for the District Fashion Show. Registration will be due by March 30, 2016.

There will be an optional, $7.00 fee for the noon meal, hosted by the Young County 4-H Council. The meal will also be available for agents, parents, and guests.

Please be sure to take note of county deadlines as they are set in a timely manner so that all county Extension offices and staff have ample time to submit their county registration forms and contestant paperwork to the District 4-H Office prior to the district deadline. All Forms enclosed are to be completed.

Meal reservations and payment will be sent to the Young County Office.

The senior winners going to the state contest will need to review required information due for the State 4-H Fashion Show which will be different from the information required for the District Fashion Show. They are also responsible for the required photos for the state information. State Fashion Show information can be found at http://fcs.tamu.edu/clothing/4h/index.php.
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*All required paperwork for Fashion Show and Clothing and Textile Showcase entries will be sent to the District Office by March 30, 2016.

Individual photos of contestants will be not be taken. Parents and leaders are more than welcome to take photos immediately following the awards program.

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2016 DISTRICT 3 JUNIOR 4-H FASHION SHOW GUIDELINES

✓ The junior division is limited to 4-H youth who were in the following age range on August 31, 2015: Age 8 and in the 3rd grade through 5th grade.

The Fashion Show has two junior & two intermediate divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

CONSTRUCTION DIVISION

A. CATEGORIES

1. Everyday Living
   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. Pop-over skirts/pull-on shorts and pants
   A quick to make skirt, shorts, or pants with a simple casing and elastic waistband and a hem. Trims and accessories may be added to the garments. ONLY the skirt, shorts, or pants will be judged (even if accessories were made by the participant). THIS CATEGORY SHOULD BE LIMITED TO FIRST-YEAR PARTICIPANTS. The pop-over skirt can be made with or without a pattern. It may be long or short.

3. Refashion
   The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from
its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

4. **Theatre/Costume**
   Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

### B. CONSTRUCTION GUIDELINES

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2015 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.

2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

### BUYING DIVISION

#### A. CATEGORIES

1. **Everyday Living**
   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. **Fantastic Fashions under $25**
   The $25 challenge category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

3. **Semi-Formal**
   Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men’s suits and women’s dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

4. **Special Interest**
   Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

#### B. BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2015 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed “Garments Selected” on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be
complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
4. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. The Junior Buying Division Worksheet must be completed. This is a simple one page worksheet.

NATURAL FIBERS COMPETITION
A. COTTON AWARD GUIDELINES
If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

B. NATURAL FIBER JUDGING

The Natural Fiber Contest has one category for Juniors; cotton.
The entry in the Natural Fiber Contest must to be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. One cotton award will be given in each of the eight (8) junior categories. Cotton award winners in each category will be selected by the category judges.
2016 DISTRICT 3 FASHION SHOW
Junior Commentary for Fashion Show

Name: ______________________________
County: ____________________________

Category (check one):
Buying: □ Everyday Living □ Fantastic Fashions under $25 □ Semi-Formal □ Special Interest
Or
Construction: □ Everyday Living □ Pop-over skirt/pull-on shirts, and pants □ Refashion □ Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.
<table>
<thead>
<tr>
<th>Description of Garments Selected</th>
<th>Comparison 1</th>
<th>Comparison 2</th>
</tr>
</thead>
</table>

Competition Shopping: Give information for garment(s) purchased and two others examined during competition shopping.

**AGE DIVISION:** JUNIOR

**Special Interest:**

**FEMALE:**

- Commercial
- Semi-Commercial
- Everyday Living
- Semi-Formal

**NAME:**

**COUNTRY:**

**CATEGORY:** (Check One)
**2015 DISTRICT 3 FASHION SHOW**  
Junior Buying Division – Critique Sheet

Name: ____________________________ County: ____________________________ Judge’s Initials: __

# Years in Fashion Show (check one)  1st  2nd  3rd  4th  # Years in 4-H: ____________

Category (check one): [ ] Everyday Living [ ] Fantastic Fashions under $25 [ ] Semi-Formal [ ] Special Interest

<table>
<thead>
<tr>
<th>FACTORS TO CONSIDER</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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</thead>
<tbody>
<tr>
<td><strong>Construction</strong></td>
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<tr>
<td>*Comparison Shopping (25%)</td>
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<td>*Care (5%)</td>
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<tr>
<td>*Quality of Work (10%)</td>
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<tr>
<td>*Wardrobe Coordination (5%)</td>
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<tr>
<td><strong>Appearance</strong></td>
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<tr>
<td>*Posture &amp; poise</td>
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<tr>
<td>*Grooming</td>
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<tr>
<td>*Fit of garment on person</td>
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<tr>
<td>*Fashion design suitable for person</td>
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<td>*Color of garment suitable for person</td>
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<tr>
<td>*Accessories suitable for garment and person</td>
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<tr>
<td>*Current fashion</td>
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<tr>
<td>*Originality</td>
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<tr>
<td>*Modeling ability</td>
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<tr>
<td><strong>Project Learning Experiences and Activities</strong></td>
<td></td>
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<tr>
<td>*Project Activities</td>
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<tr>
<td>*Community Service</td>
<td></td>
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<tr>
<td>*Leadership</td>
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</table>

Educational programs of Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, disability, religion, age, or national origin. The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating
## 2016 DISTRICT 3 FASHION SHOW

### Junior Buying Division – Critique Sheet

Name: __________________________ County: __________________________ Judge’s Initials: __

<table>
<thead>
<tr>
<th># Years in Fashion Show (check one)</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th># Years in 4-H: ________</th>
</tr>
</thead>
</table>

### Category (check one):

- [ ] Everyday Living
- [ ] Fantastic Fashions under $25
- [ ] Semi-Formal
- [ ] Special Interest

### COMMENTS

<table>
<thead>
<tr>
<th>FACTORS TO CONSIDER</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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</thead>
</table>

#### Construction

- *Comparison Shopping (25%)
- *Care (5%)
- *Quality of Work (10%)
- *Wardrobe Coordination (5%)

#### Appearance

- *Posture & poise
- *Grooming
- *Fit of garment on person
- *Fashion design suitable for person
- *Color of garment suitable for person
- *Accessories suitable for garment and person
- *Current fashion
- *Originality
- *Modeling ability

#### Project Learning Experiences and Activities

- *Project Activities
- *Community Service
- *Leadership
2016 DISTRICT 3 FASHION SHOW  
Junior Construction Division – Critique Sheet

Name: ___________________________ County: ________________________ Judge’s Initials: __________

# Years in Fashion Show (check one)  1st  2nd  3rd  4th  5th  # Years to Sew: ______  # Years in 4-H: ______

Category (check one):  [ ] Everyday Living  [ ] Pop-over skirts/pull-on shorts, and pants  [ ] Refashion  [ ] Theatre/Costume

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<tbody>
<tr>
<td><strong>Construction</strong></td>
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<tr>
<td>*Fabric &amp; pattern design compatible</td>
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<tr>
<td>*Design and seams match where possible</td>
<td></td>
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<tr>
<td>*Free from puckers and hangs as design intends</td>
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<tr>
<td>*Details, including stitches, even, straight, and neat</td>
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<tr>
<td>*Well pressed</td>
<td></td>
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<tr>
<td>*Overall neatness (threads clipped, seams finished, etc)</td>
<td></td>
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<tr>
<td>*Care and upkeep are practical and justified</td>
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<tr>
<td>*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments</td>
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Comments:

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The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating.
2016 DISTRICT 3 INTERMEDIATE 4-H FASHION SHOW GUIDELINES

✓ The intermediate division is limited to 4-H youth who were in the following age range on August 31, 2015: Grades 6-8.

The Fashion Show has two junior & two intermediate divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

CONSTRUCTION DIVISION

A. CATEGORIES
   1. Everyday Living
      Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
   2. Refashion
      The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).
3. **Semi-Formal**
   Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

4. **Theatre/Costume**
   Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

B. **CONSTRUCTION GUIDELINES**

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2015 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. For example, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.

2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

**BUYING DIVISION**

C. **CATEGORIES**

1. **Everyday Living**
   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. **Fantastic Fashions under $25**
   The $25 challenge category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

3. **Semi-Formal**
   Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men’s suits and women’s dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

4. **Special Interest**
   Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

D. **BUYING GUIDELINES**

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2015 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed “Garments Selected” on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.

3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

4. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

5. The Intermediate Buying Division Worksheet must be completed. This is a simple one page worksheet.

**NATURAL FIBERS COMPETITION**

**C. COTTON AWARD GUIDELINES**

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

**D. NATURAL FIBER JUDGING**

The Natural Fiber Contest has one category in the Intermediate division: cotton.

The entry in the Natural Fiber Contest must be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. One cotton award will be given in each of the eight (8) intermediate categories. Cotton award winners in each category will be selected by the category judges.

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2016 DISTRICT 3 FASHION SHOW
Intermediate Commentary for Fashion Show

Name: ____________________________

County: __________________________

Category (check one):

Buying: [ ] Everyday Living [ ] Fantastic Fashions under $25 [ ] Semi-Formal [ ] Special Interest

Or

Construction: [ ] Everyday Living [ ] Refashion [ ] Semi-Formal [ ] Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.
2016 DISTRICT 3 FASHION SHOW
Intermediate Buying Division – Critique Sheet

Name: ___________________________ County: ________________________ Judge’s Initials: __

# Years in Fashion Show (check one) 1st 2nd 3rd 4th 5th 6th # Years to Sew: __________

Category (check one): Everyday Living  Fantastic Fashions under $25  Semi-Formal  Special Interest

COMMENTS

FACTORS TO CONSIDER

Construction

*Comparison Shopping (25%) ____________________________________________

*Care (5%) ____________________________________________

*Quality of Work (10%) ____________________________________________

*Wardrobe Coordination (5%) ____________________________________________

Appearance

*Posture & poise ____________________________________________

*Grooming ____________________________________________

*Fit of garment on person ____________________________________________

*Fashion design suitable for person ____________________________________________

*Color of garment suitable for person ____________________________________________

*Accessories suitable for garment and person ____________________________________________

*Current fashion ____________________________________________

*Originality ____________________________________________

*Modeling ability ____________________________________________

Project Learning Experiences and Activities

*Project Activities ____________________________________________

*Community Service ____________________________________________

*Leadership ____________________________________________
### 2016 DISTRICT 3 FASHION SHOW
Intermediate Construction Division – Critique Sheet

Name: ____________________________ County: ____________________________ Judge’s Initials: __

# Years in Fashion Show (check one) 1st 2nd 3rd 4th 5th # Years to Sew: ______

Category (check one):  ☐ Everyday Living  ☐ Refashion  ☐ Semi-Formal  ☐ Theatre/Costume

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<thead>
<tr>
<th>FACTORS TO CONSIDER</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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<tbody>
<tr>
<td><strong>Construction</strong></td>
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<tr>
<td>*Fabric &amp; pattern design compatible</td>
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<td>*Design and seams match where possible</td>
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<tr>
<td>*Free from puckers and hangs as design intends</td>
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<td>*Details, including stitches, even, straight, and neat</td>
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<td>*Well pressed</td>
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<tr>
<td>*Overall neatness (threads clipped, seams finished, etc)</td>
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<tr>
<td>*Care and upkeep are practical and justified</td>
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<td>*Wardrobe coordination-enhances wardrobe by filling</td>
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<td>a need or mixes with existing garments</td>
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<td><strong>Appearance</strong></td>
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<td>*Posture &amp; poise</td>
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<td>*Grooming</td>
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<tr>
<td>*Fit of garment on person</td>
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<tr>
<td>*Fashion design suitable for person</td>
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<td>*Color of garment suitable for person</td>
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<td>*Accessories suitable for garment and person</td>
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<td>*Current fashion</td>
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<td>*Originality</td>
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<tr>
<td>*Modeling ability</td>
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</table>

**Project Learning Experiences and Activities**

*Project Activities

*Community Service

*Leadership

---

Educational programs of Texas A&M AgLife Extension Service are open to all people without regard to race, color, sex, disability, religion, age, or national origin.

The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating.

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2016 DISTRICT 3 SENIOR 4-H FASHION SHOW GUIDELINES

✓ The senior division is limited to 4-H youth who were in the following age range on August 31, 2015: Grades 9-12.

The Fashion Show has two senior divisions, buying and construction.

Scoring will be based on:
- 20% Project Goals and Project Activities
- 20% Outfit Selection
- 20% Knowledge of Fiber and Fabric Characteristics
- 20% Consumer Buying Skills
- 20% Interview

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:
1. Construction skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit Selection

In Buying and Construction, first place winners may enter the same category in which they have previously been awarded a first place entry at state.

CONSTRUCTION DIVISION

The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at the state contest must be the one worn at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.

A. CATEGORIES
1. Everyday Living
   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. Refashion
   The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an...
alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

3. **Semi-Formal to Formal**
   Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

4. **Theatre/Costume**
   Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

**CONSTRUCTION GUIDELINES**

5. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2015 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. All garments worn (garments that are visible; blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.

6. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

**BUYING DIVISION**

1. **Business/Interview Attire**
   Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.
   - Professional—This more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) may vary by employer or industry.
   - Business Casual—This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women.

2. **Fantastic Fashions under $25**
   The $25 challenge category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

3. **Semi-Formal to Formal**
   Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. This includes men’s suits and tuxedos and women’s dressy dresses, formal gowns, wedding dresses, and bridesmaid dresses.

4. **Special Interest**
   Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

**BUYING GUIDELINES**

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2015 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other
supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed “Garments Selected” on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.

2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.

3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

4. All garments worn (garments that are visible- i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

5. Only the front of the State Senior Buying Division Worksheet must be completed for the District 3 Fashion Show.

6. For participants advancing to the state contest following the district contest: Please look over the State Rules & Guidelines for additional state requirements.

NATURAL FIBERS COMPETITION

A. NATURAL FIBER GUIDELINES

If funding is available ONE (1) Senior cotton award will be provided by the Rolling Plains Cotton Growers. Women’s Auxiliary Texas Sheep and Goat Raisers will provide ONE (1) Senior Wool/ Mohair award consisting of 2½ yards of wool fabric and $20 cash.

Entry in the Natural Fibers Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton. To compete for the wool/mohair award, the garment or ensemble must contain a minimum of 60% wool, 60% mohair, or a 60% blend of the two. 100% wool/mohair blend is also acceptable.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

B. NATURAL FIBER JUDGING

The Natural Fiber Contest has two categories; cotton and wool/mohair. The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.

Natural Fiber Judging at the state level allows ONE (1) cotton award winner and ONE (1) Wool/ Mohair winner from each district to advance to state. Please note that there is not a winner in each category, but
rather a total of 2 natural fiber entries from each county (1 cotton and 1 wool/mohair). Natural fiber judging will be conducted by a separate set of judges.

*Each county is eligible to have ONE cotton and ONE wool/mohair entry.*
2016 DISTRICT 3 FASHION SHOW
Senior Commentary for Fashion Show

Name: ____________________________  County: ____

Category (check one):  

Buying:  
Business/Interview Attire  |  Fantastic Fashions under $25  |  Semi-Formal to Formal  |  Special Interest

Or  

Construction:  
Everyday Living  |  Refashion  |  Semi-Formal to Formal  |  Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.
2016 District 3 4-H Fashion Show
Buying Entry Form

Category: Business/Interview Fantastic Fashions under $25 Semi-formal to Formal Special Interest Name: _____________________________________________________________
Number of years in Clothing Project: ______ Address: _____________________________________________________________

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.
**Project Goals and Activities**
What goals did you set for your Clothing & Textiles project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Clothing & Textiles Project.

**Outfit Selection**
How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?
Knowledge of Fiber and Fabric Characteristics
Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit purchased?

Consumer Buying Skills
Where did you purchase your outfit? Check all that apply:

- [ ] Garage Sale
- [ ] Department Store
- [ ] Thrift Shop
- [ ] Discount Store
- [ ] Resale store
- [ ] Other

How does this garment/outfit coordinate/compliment your current wardrobe?

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate “had” in the price column.

<table>
<thead>
<tr>
<th>Purchased Garment Cost</th>
<th>Accessories’ Cost</th>
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<tbody>
<tr>
<td>Jacket</td>
<td>Shoes</td>
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<td>$</td>
<td>$</td>
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<tr>
<td>Pants or skirt</td>
<td>Hat/cap</td>
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<tr>
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<td>$</td>
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<tr>
<td>Dress</td>
<td>Socks</td>
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<td>$</td>
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<td>Shorts</td>
<td>Tie/scarf</td>
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<td>$</td>
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<tr>
<td>Shirt</td>
<td>Bag</td>
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<td>$</td>
<td>$</td>
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<tr>
<td>Sweater</td>
<td>Jewelry</td>
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<tr>
<td>Other</td>
<td>Other</td>
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</tr>
</tbody>
</table>

| Total Cost |

For Fantastic Fashions under $25, attach a copy of your receipts to this form.
About You
Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2016 Clothing and Textiles Packet and that my entry complies with the requirements.
Contestant’s Signature: ________________________________

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2016 Clothing and Textiles Packet and that my child’s entry complies with the requirements.

Signature of Parent/Guardian: ________________________________ Date Signed: ________

I certify that the 4-H member whose signature appears above has been provided a copy of the 2016 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program: ________________________________ Date Signed: ________
<table>
<thead>
<tr>
<th>CATEGORY (CHECK ONE)</th>
<th>Business/Interview Attire</th>
<th>Fantastic Fashions under $25</th>
<th>Semi-Formal to Formal</th>
<th>Special Interest</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME:</td>
<td>COUNTY:</td>
<td></td>
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<td>AGE DIVISION:</td>
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<td>SENIOR</td>
</tr>
</tbody>
</table>

**Comparison Shopping:** Give information for garment(s) purchased and two others examined during comparison shopping.

<table>
<thead>
<tr>
<th>Garment/Ensemble selected</th>
<th>Comparison 1</th>
<th>Comparison 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description of garments compared:</td>
<td></td>
<td></td>
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<tr>
<td>Total Cost:</td>
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<tr>
<td>Type of store where garment was examined:</td>
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<tr>
<td>Fiber Content:</td>
<td></td>
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<tr>
<td>Care Requirements:</td>
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<tr>
<td>Construction techniques used:</td>
<td></td>
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</tbody>
</table>

2016
2016 DISTRICT 3 FASHION SHOW
Senior Buying Division – Critique Sheet

Name:_________________________________________ County:___________________________ Judge’s Initials:__

# Years in Clothing & Textile Project:_________________________ # Years in Fashion Show : _____________

Category (check one): ☐ Business/Interview Attire ☐ Fantastic Fashions under $25 ☐ Semi-Formal to Formal ☐ Special Interest

__________________________________________________________________________

<table>
<thead>
<tr>
<th>FACTORS TO CONSIDER</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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</table>

*Project Goals and Project Activities (20%)

- Project goals indicate project focus and direction
- Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level
- Demonstrates involvement in project

*Outfit Selection (20%)

- Demonstrates knowledge of garment features that complement the member’s body size and shape
- Outfit selected suitable for intended use
- Garment and accessories fashionable and appropriate
- Demonstrates knowledge of current fashion trends

*Knowledge of Fiber and Fabric Characteristics (20%)

- Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment
- Knowledge of garment fiber content
- Knowledge of garment care

*Consumer Buying Skills (20%)

- Identifies quality of workmanship in garments purchased
- Garment/accessories cost computed accurately
- Garment/outfit mix with or enhance existing wardrobe.

*Interview (20%)

- Creates a good first impression
- Uses positive vocal qualities
- Answers questions correctly, with confidence
- Possesses good verbal communication skills

__________________________________________________________________________
2016 District 3 4-H Fashion Show
Construction Entry Form

Category:  [ ] Everyday Living  [ ] ReFashion  [ ] Semi-formal to Formal  [ ] Theatre/Costume
Name:  ___________________________  Number of years in Clothing Project:  __________
Address:  ___________________________  Phone number:  ___________________________  City:  __________

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.
Project Goals and Activities
What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

Outfit Selection
How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?
What occasions, purposes, or activities did you have in mind when you constructed this garment/outfit? Why do you think this garment is appropriate for this occasion?

**Knowledge of Fiber and Fabric Characteristics**
What is the fiber content of your garment or the parts of your outfit? List individually for each garment in your outfit.

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit constructed?

**Construction Skills**
Identify two construction techniques used during construction and their importance/significance to the garment.

**Itemized List of Construction Expenses**

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<th>Item</th>
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Total $
About You
Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2016 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant’s Signature: _______________________________ Date Signed: ______

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2016 Clothing and Textiles Packet and that my child’s entry complies with the requirements.

Signature of Parent/Guardian: __________________________________________ Date Signed: ______

I certify that the 4-H member whose signature appears above has been provided a copy of the 2016 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program: ________________________________ Date Signed: ______
2016 DISTRICT 3 FASHION SHOW
Senior Construction Division – Critique Sheet

Name: ___________________________ County: ________________________ Judge’s Initials: __

# Years in Clothing & Textile Project: __________ # Years in Fashion Show: __________ # Years to Sew (construction only): __________

Construction Category (check one): [ ] Everyday Living [ ] Refashion [ ] Semi-Formal to Formal [ ] Theatre/Costume

COMMENTS

FACTORS TO CONSIDER

*Project Goals and Project Activities (20%)
- Project goals indicate project focus and direction
- Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level
- Demonstrates involvement in project

*Outfit Selection (20%)
- Demonstrates knowledge of garment features that complement the member’s body size and shape
- Garment and accessories fashionable and appropriate
- Demonstrates knowledge of current fashion trends

*Knowledge of Fiber and Fabric Characteristics (20%)
- Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment
- Knowledge of garment fiber content
- Knowledge of garment care

*Construction Skills (20%)
- Garment is well made (plaid and seams match, edges smooth, hem even, closures neat, well pressed)
- Appropriate construction methods used and understands their importance
- Garment cost computed accurately

*Interview (20%)
- Creates a good first impression
- Uses positive vocal qualities
- Answers questions correctly, with confidence
- Possesses good verbal communication skills
Name: ________________________________ Number of years in clothing project: _______

Address: ________________________________ Phone number: ______________

City: ___________________________ State: ___________ Zip code: ______________

County: _______________________________

Category (check one): Cotton_______ Wool/Mohair_________

**Project Goals and Activities**

- What goals did you set for your Clothing and Textiles project, specifically targeting Natural Fiber?

- What project activities did you participate in to help you reach your goals?

- What community service activities were you involved with?

- Describe your leadership experiences within your Clothing and Textiles project, specifically targeting Natural Fiber?
Knowledge of Fiber Characteristics
- Identify fiber characteristics that are important in apparel.

- Explain why the fiber selected is a good choice for your garment.

- Describe the care requirements of the garment.

- Identify the fiber content of the garment.

Promotion of Natural Fiber
- Describe the fiber production process.

- Describe how you have promoted the use of natural fibers.

- Write a paragraph promoting your fiber.
District 3 Clothing & Textile Showcase Exhibit Guidelines

**Objectives**

* To establish a broader understanding and awareness of the arts.
* To create expressions and to expand artistic abilities to 4-H members and others.
* To envision individual growth, inspiration, and enrichment through participation in the clothing & textile project.

**Showcase Categories**

1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
2. Clothing
3. Decorated Garments
4. Fabric Creations
5. Fiber Arts
6. Handmade Accessories
7. Handstitchery
8. Jewelry
9. Quilts
10. Trashion Show

**Category Descriptions**

1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
   a. knitted, crocheted, woven, no-sew blankets
2. Clothing
   a. Must be made of fabric
   b. sewn
3. Decorated Garments
   a. purchased or handmade
   b. embellished or decorated with fabric, ribbon, trim, stones, and/or lace
   c. may be clothing or accessories
4. Fabric Creations
   a. must be made of fabric
   b. may include dolls, animals, pillows, crocheted rag rugs, etc.
5. Fiber Arts
   a. crocheting, knitting, macrame, etc
   b. may include clothing and other small items
6. Handmade Accessories
   a. sewn
   b. may include tote bags, purses, scarves, etc
7. Handstitchery
   a. may include needlepoint, embroidery, counted cross stitch
8. Jewelry
   a. may include beads, clay, paper, shells, stones, watercolor, and wood

9. Quilts
   a. Machine & hand quilted

10. Trashion Show
    a. Upcycled/recycled garment created from items that would otherwise be thrown in the trash.
       ii. Texas 4-H Invitational Contest has its own set of rules that are not to be utilized on the district level. Entries will be on display only just like the other nine categories in the exhibit showcase.

**Showcase Exhibit Details**
1. Please complete the District 4-H Showcase Form and attach the form to each entry.
2. Each participant is responsible for making arrangements to get their items to the District Fashion Show.
3. Neither District nor County will be responsible for any lost, misplaced, or broken items.
   - We do not anticipate any misfortunes, but this disclaimer must be clearly understood by all exhibitors.
4. Each participant will be presented a participation certificate and will be recognized during the District Fashion Show Awards Ceremony. A Best of Show award will also be presented at this time.
**District 3 Clothing & Textile Showcase Exhibit Form**

Please complete this form and return to the District Office.

Please duplicate as needed.

Due in the District Office No Later Than **March 30, 2016**

Please list names like they want printed on their certificate.

### Junior Division

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<th>Name</th>
<th>Category</th>
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### Intermediate Division

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<th>Name</th>
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### Senior Division

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District 3 Clothing & Textile Showcase Exhibit Form
Please complete this form and attach to your entry. Please duplicate as needed.

Category No. ________________
Category Name ________________________________
Item & Description ________________________________
County ________________________________
Name of Exhibitor ________________________________
Mailing Address ________________________________
City ________________________________ Zip Code __________
4-H Member’s Signature: _
Parent’s Signature: _
County Extension Agent’s Signature: _
2016 DISTRICT 3 4-H FASHION SHOW  
SCHEDULE OF ACTIVITIES  
Saturday, April 9, 2016

9:00 a.m. - 9:30 a.m.  
Arrive and report to assigned dressing rooms.  
Parents are to leave dressing and judging area by 9:30 a.m.

9:30 a.m.  
Orientation of Judges and Agents  
Dress for Judging - All Categories

10:00 a.m.  
Begin Judging and Rehearsal using the following schedule:

**Rehearsal and Photos followed by Judging**  
All Intermediate Categories  
Senior Buying Business/Interview Attire  
Senior Buying Semi-Formal to Formal  
Senior Construction Everyday Living  
Senior Construction Theatre/Costume

**Judging followed by Rehearsal and Photos**  
All Junior Categories  
Senior Buying Fantastic Fashions under $25  
Senior Buying Special Interest  
Senior Construction Refashion  
Senior Construction Semi-Formal to Formal

10:00 a.m.  
Parents free until lunch.  
**Storyboard Slide Show will be available for viewing.**

11:00 a.m. - 12:30 p.m. LUNCH (Cafeteria)  
Once a group completes the activity they begin with (either judging or rehearsal), they are to go immediately to their other activity. Agents need to incorporate time for their group to eat lunch in this time period.

12:30 p.m. - Auditorium doors open to the public

12:45 p.m. - Agents in charge of groups move groups to designated area of auditorium to be seated

1:00 p.m. - FASHION SHOW AND AWARDS PROGRAM - Auditorium

**NOTE:** Agents working with groups should keep their group on or ahead of schedule if possible
Agent Assignments

DISTRICT FASHION SHOW COMMITTEE:
Maranda Revell, Chairman  Lynette Babcock  Alinda Cox
Sumer Burns  Tanya Davis  Kathy Smith
Chrissy Karrer  Kayla Neill

INFORMATION TABLE:
Wichita County 4-H’ers and Leaders

ORIENTATION OF JUDGES:
Alinda Cox & Tanya Davis

Go over assignments. There will be a general orientation of all judges and agents assisting with judging concerning guidelines for judging a 4-H contest and comments to encourage the participant. They will also orientate judges on the following:

- Purpose and objective of the Clothing & Textiles Project and the District Contest
- Construction is judged only on participant
- What to look for in judging the garment and the individual
- How to score - Emphasize new information
- Use the guidelines in judging prepared by the State Extension Clothing Specialist
- Time allotted for judging each participant
- Judges will look at all parts as a group, then individually, and then again as a group to determine and verify top placings. They should eliminate any ties.
- All judges make comments on critique sheets.
- Selected judges select best model during afternoon style show.
- Natural Fiber judging.

ASSISTING CONTESTANTS AND ASSISTING JUDGES:

Junior Divisions:
Construction Everyday Living – Beth Whitener
Construction Popover Skirts/Pull On Shorts and Pants – Kendra Conley
Construction Refashion – Kyle Youngblood
Construction Theatre/Costume- Chrissy Karrer
Buying Everyday Living– Sumer Burns
Buying Fantastic Fashions Under $25- Kathy Smith
Buying Special Interest – Cody Myers
Buying Semi-Formal- Monica Walker

Intermediate Divisions:
Construction Everyday Living – Jennifer Trufan
Construction Refashion- Kathryn Carnes
Construction Semi-Formal – Sherri Halsell
Construction Theatre/Costume- Seth Hall
Buying Everyday Living– DaLinda Black
Buying Fantastic Fashions Under $25- Dawn Dockter
Buying Special Interest – Michael Boleman
Senior Divisions:
  Construction Everyday Living and Refashion – Elsie Lacy
  Construction Semi-Formal to Formal and Theatre/Costume – Lynette Babcock
  Buying Business/Interview Attire and Semi-Formal to Formal – Chase Witt
  Buying Fantastic Fashions under $25 and Special Interest – Kayla Neill

Additional Support
  District 3 4-H Council- Jay Kingston & Monica Walker
  Clothing & Textile Showcase – David Graf
  Natural Fiber Judging- Lorrie Coop
  Contest Greeters- Wichita/Young Volunteer

Additional Support: Each agent is in charge of recruiting a 4-H parent or volunteer to assist them in their duties.

Agent and Leader Duties
* Arrive prior to 9:30 a.m. and be in the assigned dressing room to greet participants and check to be sure they are in the correct division dressing room.
* At 9:30 a.m., the agent in charge of the group should attend the judges orientation. The 4-H leader assisting the agent in that group should remain in the designated dressing room to work with participants.
* Parents may stay in dressing rooms and help participants dress until 9:30 a.m. They must then be excused to the designated parent area. All storyboards must be checked in by 9:30 a.m. No exceptions.
* After 10:00 a.m., all participants must remain in their designated dressing room or with their group agent or volunteer until after the public style show and awards. Don’t let participants “roam around” the school. They should stay in the dressing room or judging room.
* Work with judges to answer questions and develop plan for judging. Determine judging order so that critique sheets are in order of judging prior to beginning judging. Judging will be done in alphabetical order by county, beginning with Montague County. Determine amount of time available for judging each individual and allot time for judges to complete critique sheet and write comments.
* In divisions that have required paperwork (buying worksheets, etc...) allow judges time to review these prior to the participant coming in for their interview. Judges may wish to review all the paperwork prior to any interviews. Work with the judges on their preferences.
* If judges wish, bring the entire division before the judges prior to beginning individual judging and again after the last individual has been judged.
* Take individual participants to judging room to be judged.
* Stay on schedule. Be sure of when your group is to be judged and when they are to go to modeling practice and when they are to go to lunch. Refer to the official “schedule of activities”.
* Participants eligible for cotton or wool awards will be designated on the list of division participants. In the junior and intermediate divisions, the judges will select one cotton award recipient from those eligible in each division. This will be recorded on the result sheet for that division. Senior natural fiber judging will follow the new state guidelines with those designated as eligible participating in a separate natural fibers interview. Two senior natural fiber awards will be given: one cotton and one wool/mohair.
* After judging, the judges will rank the top five participants and designate any natural fiber award recipients, record on ranking sheet and the agent in charge of the division will submit the ranking sheet to the results room.
* After 12:45 p.m., move group to designated seating area in auditorium.
* During the style show, escort your group to the back of the stage as the group before you models. Line participants up alphabetically by county as they did during modeling practice.
* After modeling, escort group back to designated seating area and remain as a group until the conclusion of the style show.
* BEFORE LEAVING, PUT DRESSING AND JUDGING ROOMS BACK IN ORDER. CLEAN UP AND CHECK TO SEE THAT NO ITEMS HAVE BEEN LEFT BY PARTICIPANTS.
RESULTS
Alinda Cox & Tanya Davis will double check ranking sheets for accuracy and completeness. Record on master sheet form. Complete media release forms. Forms and supplies for results will be sent from the District Office. After all results are complete, review critique sheets for positive comments and sort into county folders. Do Not cut off “checkmark” section or comments on the critique sheets. When judging is complete, put each county’s scoresheets, paperwork, and etc. into labeled envelopes and distribute to agents.

ONLY AGENTS RESPONSIBLE FOR RECORDING OFFICIAL RESULTS SHOULD BE IN THE RESULTS ROOM.

CLEAN UP:
ALL AGENTS, 4-H LEADERS, AND MEMBERS SHOULD HELP WITH CLEAN UP.

District Council Members will report to the judges orientation room:
• Council will assist with providing judging rooms with water
• Work with modeling advisor regarding line up and script.
• Prepare ribbons and awards for dissemination.

NOTE: In the event the agents assigned to above duties cannot fulfill their responsibility, they should 1st notify DEA and 4-H Specialist of conflict, to request permission to be excused from event. 2nd contact Maranda Revell as far in advance as possible with the name of a replacement.
COUNTY REPORT FORM

County__________________________  District: Rolling Plains -03

County Extension Agent Reporting: ________________________________

Total Number Enrolled in the Clothing & Textile Project: ________________

LOCAL OR CLUB 4-H FASHION SHOWS:

Number of local or club fashion shows held: ____________

Total Participating: ____________

COUNTY 4-H FASHION SHOW CONTESTS:

Number of contestants in County Fashion Show

Junior Division: ________________
Intermediate Division: ________________
Senior Division: ________________

Number of participants in County Fashion Story Board Contest

Junior Division: ________________
Intermediate Division: ________________
Senior Division: ________________

Number of participants in County Clothing & Textile Exhibit

Junior Division: ________________
Intermediate Division: ________________
Senior Division: ________________

Number of persons observing County Fashion Show (not participants) ________________

Please return to your District Office by March 30, 2016. Thank you for your cooperation in compiling this report.

______________________________
County Extension Agent

PO Box 2159 - Vernon, TX 76385-2159
FAX: 940.553-4657
Email: kwhite@ag.tamu.edu
CHECK SHEET
FORMS DUE TO THE DISTRICT OFFICE
PO Box 2159 - Vernon, TX 76385-2159
FAX : 940.553-4657
Email: kwhite@ag.tamu.edu

Construction & Buying Division due by April 1, 2016

1. Registration Form for Construction & Buying Categories
2. 4-H Fashion Show Information Sheet (seniors only)
3. 4-H Fashion Show Buying Division Worksheet - for all buying contestants (junior, intermediate, senior)
4. List of Confirmed Judges

Clothing & Textile Showcase Exhibit due by March 30, 2016

1. Registration Form

County Report Form due by March 30, 2016

1. Report Form

Meal form due by March 30, 2016

1. Registration Form
2. Meal Payment & duplicate form to the Young County Extension Office. Due by March 30, 2016. Make checks payable to: Young 4-H.
REGISTRATION FORM
CONSTRUCTION AND BUYING CATEGORIES
Due in the District Office No Later Than March 30, 2016

County_____________________

JUNIORS

CONSTRUCTION

Everyday Living
Popover Skirts/Pull On Shorts & Pants
Refashion
Theatre/Costume

BUYING

Everyday Living
Fantastic Fashion under $25
Semi-Formal
Special Interest

INTERMEDIATES

CONSTRUCTION

Everyday Living
Refashion
Semi-Formal
Theatre/Costume

BUYING

Everyday Living
Fantastic Fashion under $25
Semi-Formal
Special Interest

SENIORS

(constly 1 cotton and 1 wool/mohair entries per county)

Construction:

<table>
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<th>Natural Fiber Competition</th>
<th>(Construction)</th>
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<tbody>
<tr>
<td>Cotton</td>
<td>Wool/Mohair</td>
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<td>Everyday Living</td>
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<td>Refashion</td>
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<td>Theatre/Costume</td>
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Buying:

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<tr>
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<td>Semi-Formal to Formal</td>
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<td>Special Interest</td>
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DUE: March 30, 2016
COUNTY: __________________________

Please list adult leaders from your county who have confirmed they will be available to judge on April 11, 2016. Be sure to list category their child is entered in where applicable.

NAME: ____________________________________________
ADDRESS: ____________________________________________
CITY & ZIP: ____________________________________________

CHECK ONE:  4-H LEADER/PROJECT LEADER  HOME ECONOMIST  FORMER 4-H'ER
BEST QUALIFIED TO JUDGE:  JUNIOR  INTERMEDIATE  SENIOR  ANY
HAVE JUDGED AT DISTRICT CONTEST BEFORE:  YES  NO
AVOID ____________________________ CATEGORY

NAME: ____________________________________________
ADDRESS: ____________________________________________
CITY & ZIP: ____________________________________________

CHECK ONE:  4-H LEADER/PROJECT LEADER  HOME ECONOMIST  FORMER 4-H'ER
BEST QUALIFIED TO JUDGE:  JUNIOR  INTERMEDIATE  SENIOR  ANY
HAVE JUDGED AT DISTRICT CONTEST BEFORE:  YES  NO
AVOID ____________________________ CATEGORY

NAME: ____________________________________________
ADDRESS: ____________________________________________
CITY & ZIP: ____________________________________________

CHECK ONE:  4-H LEADER/PROJECT LEADER  HOME ECONOMIST  FORMER 4-H'ER  BEST QUALIFIED TO JUDGE:  JUNIOR  INTERMEDIATE  SENIOR  ANY
HAVE JUDGED AT DISTRICT CONTEST BEFORE:  YES  NO
AVOID ____________________________ CATEGORY

AGENTS NOTE: The contest requires more than 40 judges who are volunteers recruited from counties. Each agent is encouraged to recruit at least two volunteers to assist with this process. Judging assignments will be made by Kelli Lehman and Kay White. Not all confirmed judges may be used. Please help your leaders whose names appear on the form to understand that they will be receiving a packet of materials if they are selected to judge.
Please list those who will be having lunch at the District Fashion Show. Lunch will **ONLY** be provided for the judges. All participants and agents will be required to pay **$7.00** for the noon meal. If others (parents, family members, volunteers, etc..) wish to eat at the school they are welcome to do so but must pre-register by March 30, 2016.(If more space is required, duplicate form and total at the bottom of the last page)

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| NUMBER OF 4-H’ERS, AGENTS & OTHERS | @ $7.00 | $ ______ |
| NUMBER OF JUDGES | @ NO CHARGE | $ ______ |
| TOTAL NUMBER OF LUNCHES | | $ ______ |

Total Payment due/Check payable to  **Young County 4-H**

**Payment due to the Young County Extension Office by April 3, 2016.**

**Include additional copy of Meal Reservation Form.**