January 13, 2014

MEMO TO: County 4-H Fashion Show Participants & Parents

FROM: Kelli Lehman
Extension Program Specialist 4-H

SUBJECT: 2014 ROLLING PLAINS 3 DISTRICT 4-H FASHION SHOW

Enclosed are guidelines and rules for the Rolling Plains 3 District 4-H Fashion Show. The Fashion Show will be held Saturday, April 12, 2014 at Newcastle ISD in Newcastle, TX. The show is being planned and organized by the District 4-H Fashion Show Committee.

There will be no entry fee for the District Fashion Show, as the District 3 Texas Extension Education Association and the Young County 4-H Parent’s Club will be sponsoring all Fashion Show awards. There will be a $7.00 fee for the noon meal, hosted by the Young County 4-H Council. The meal will also be available for agents, parents, and guests.

*Please be sure to take note of county deadlines as they are set in a timely manner so that all county Extension offices and staff have ample time to submit their county registration forms and contestant paperwork to the District 4-H Office prior to the district deadline.*

NOTE: Please work with your county Extension agent to ensure that Fashion Storyboards are registered by March 21, 2014. Fashion Storyboard judging will be conducted on March 28th in Graham (4-Hers will not attend).”

Penny Berend, Young County FCS Agent is the contact for the District Fashion Show. You can reach her at 940/549-0737.

The senior winners going to the state contest will need to review required information due for the State 4-H Fashion Show which will be different from the information required for the District Fashion Show. They are also responsible for the required photos for the state information. State Fashion Show information can be found at [http://fcs.tamu.edu/clothing/4h/index.php](http://fcs.tamu.edu/clothing/4h/index.php).
ENCLOSURE LIST

*All required paperwork for Fashion Show and Clothing and Textile Showcase entries will be sent to the District Office by April 1, 2014. Fashion Storyboards will be due on or before March 28, 2014 in Graham.

Individual photos of contestants will be not be taken. Parents and leaders are more than welcome to take photos immediately following the awards program.

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2014 DISTRICT 3 JUNIOR 4-H FASHION SHOW GUIDELINES

✓ The junior division is limited to 4-H youth who were in the following age range on August 31, 2013: Age 8 and in the 3rd grade through age 10.

The Fashion Show has two junior & two intermediate divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc.)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

CONSTRUCTION DIVISION

A. CATEGORIES

1. Everyday Living
   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. Pop-over skirts/pull-on shorts and pants
   A quick to make skirt, shorts, or pants with a simple casing and elastic waistband and a hem. Trims and accessories may be added to the garments. ONLY the skirt, shorts, or pants will be judged (even if accessories were made by the participant). THIS CATEGORY SHOULD BE LIMITED TO FIRST-YEAR PARTICIPANTS. The pop-over skirt can be made with or without a pattern. It may be long or short.

3. Refashion
The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

4. **Theatre/Costume**
   Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

**B. CONSTRUCTION GUIDELINES**

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2013 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.

2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

**BUYING DIVISION**

**A. CATEGORIES**

1. **Everyday Living**
   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. **Fantastic Fashions under $25**
   The $25 challenge category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

3. **Semi-Formal**
   Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men’s suits and women’s dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

4. **Special Interest**
   Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

**B. BUYING GUIDELINES**

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2013 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct
an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed “Garments Selected” on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.

2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.

3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

4. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

5. The Junior Buying Division Worksheet must be completed. This is a simple one page worksheet.

**NATURAL FIBERS COMPETITION**

**A. COTTON AWARD GUIDELINES**

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

**B. NATURAL FIBER JUDGING**

The Natural Fiber Contest has one category for Juniors; cotton. The entry in the Natural Fiber Contest must to be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. One cotton award will be given in each of the eight (8) junior categories. Cotton award winners in each category will be selected by the category judges.
2014 DISTRICT 3 FASHION SHOW
Junior Commentary for Fashion Show

Name: ________________________________

County: _____________________________

Category (check one):

Buying:  ☐ Everyday Living  ☐ Fantastic Fashions under $25  ☐ Semi-Formal  ☐ Special Interest

Or

Construction:  ☐ Everyday Living  ☐ Pop-over skirt/pull-on shirts, and pants  ☐ Refashion  ☐ Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.
Junior Livestock Division Worksheet
2014 4-H Livestock Show
Day 3

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**Comparison Shopping**: Give information for garment(s) purchased and two others examined during comparison shopping.

**Description of Garments Compared**:

**Total Cost**:

**Type of Shirt Where Garment Was Exchanged**: Other

**Other Concern**:

**Care Requirements**:

**Construction Techniques Used**: Other

Educational programs of Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, disability, religion, age, or national origin.

The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating.
2014 DISTRICT 3 FASHION SHOW  
Junior Buying Division – Critique Sheet

Name: __________________________ County: __________________________ Judge’s Initials:_____

# Years in Fashion Show (check one)  1st  2nd  3rd  4th  # Years in 4-H:_________

Category (check one):  [ ] Everyday Living  [ ] Fantastic Fashions under $25  [ ] Semi-Formal  [ ] Special Interest

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**COMMENTS**

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<tr>
<th>FACTORS TO CONSIDER</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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<tr>
<td><strong>Construction</strong></td>
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<td>*Comparison Shopping (25%)</td>
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<td>*Care (5%)</td>
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<td>*Quality of Work (10%)</td>
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<td>*Wardrobe Coordination (5%)</td>
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<td><strong>Appearance</strong></td>
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<td>*Grooming</td>
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<td>*Fit of garment on person</td>
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<td>*Fashion design suitable for person</td>
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<td>*Color of garment suitable for person</td>
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<td>*Accessories suitable for garment and person</td>
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<td>*Originality</td>
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**Project Learning Experiences and Activities**

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<td>*Community Service</td>
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<td>*Leadership</td>
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The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating.
## 2014 DISTRICT 3 FASHION SHOW
### Junior Construction Division – Critique Sheet

<table>
<thead>
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<th>Name: __________________________</th>
<th>County: ________________________</th>
<th>Judge’s Initials: ______</th>
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<tbody>
<tr>
<td># Years in Fashion Show (check one): 1st 2nd 3rd 4th 5th</td>
<td># Years to Sew: ______</td>
<td># Years in 4-H: ______</td>
</tr>
<tr>
<td>Category (check one):</td>
<td>Everyday Living</td>
<td>Pop-over skirts/pull-on shorts, and pants</td>
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### FACTORS TO CONSIDER

#### Construction

- **Fabric & pattern design compatible**
- **Design and seams match where possible**
- **Free from puckers and hangs as design intends**
- **Details, including stitches, even, straight, and neat**
- **Well pressed**
- **Overall neatness (threads clipped, seams finished, etc)**
- **Care and upkeep are practical and justified**
- **Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments**

#### Appearance

- **Posture & poise**
- **Grooming**
- **Fit of garment on person**
- **Fashion design suitable for person**
- **Color of garment suitable for person**
- **Accessories suitable for garment and person**
- **Current fashion**
- **Originality**
- **Modeling ability**

#### Project Learning Experiences and Activities

- **Project Activities**
- **Community Service**
- **Leadership**

### COMMENTS

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<th>FACTORS TO CONSIDER</th>
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<tr>
<td>Construction</td>
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<td>Appearance</td>
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<tr>
<td>Project Learning Experiences and Activities</td>
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2014 DISTRICT 3 INTERMEDIATE 4-H FASHION SHOW GUIDELINES

✓ The intermediate division is limited to 4-H youth who were in the following age range on August 31, 2013: Age 11, 12, 13.

The Fashion Show has two junior & two intermediate divisions, buying and construction.

Scoring will be based on:
- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

CONSTRUCTION DIVISION

A. CATEGORIES

1. Everyday Living
   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. Refashion
   The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).
3. **Semi-Formal**

   Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

4. **Theatre/Costume**

   Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

**B. CONSTRUCTION GUIDELINES**

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2013 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. For example, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.

2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

**BUYING DIVISION**

**C. CATEGORIES**

1. **Everyday Living**

   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. **Fantastic Fashions under $25**

   The $25 challenge category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

3. **Semi-Formal**

   Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men’s suits and women’s dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

4. **Special Interest**

   Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

**D. BUYING GUIDELINES**

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2013 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed “Garments Selected” on the Buying Division Worksheet. Information will be
evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.

2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.

3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

4. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

5. The Intermediate Buying Division Worksheet must be completed. This is a simple one page worksheet.

**NATURAL FIBERS COMPETITION**

**C. COTTON AWARD GUIDELINES**

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

**D. NATURAL FIBER JUDGING**

The Natural Fiber Contest has one category in the Intermediate division: cotton.

The entry in the Natural Fiber Contest must be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. One cotton award will be given in each of the eight (8) intermediate categories. Cotton award winners in each category will be selected by the category judges.
Name: ________________________________

County: _______________________

Category (check one):

Buying:  ☐ Everyday Living  ☐ Fantastic Fashions under $25  ☐ Semi-Formal  ☐ Special Interest

Or

Construction:  ☐ Everyday Living  ☐ Refashion  ☐ Semi-Formal  ☐ Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.
# 2014 DISTRICT 3 FASHION SHOW
# Intermediate Buying Division – Critique Sheet

**Name:** __________________________  **County:** _______________________  **Judge’s Initials:** ______

**# Years in Fashion Show (check one)** 1st 2nd 3rd 4th 5th 6th  **# Years to Sew:** ______

**Category (check one):**
- Everyday Living
- Fantastic Fashions under $25
- Semi-Formal
- Special Interest

## FACTORS TO CONSIDER

### Construction

*Comparison Shopping (25%)

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*Care (5%)

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*Quality of Work (10%)

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*Wardrobe Coordination (5%)

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### Appearance

*Posture & poise

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*Grooming

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*Fit of garment on person

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*Fashion design suitable for person

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</tr>
</tbody>
</table>

*Color of garment suitable for person

<table>
<thead>
<tr>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____</td>
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</table>

*Accessories suitable for garment and person

<table>
<thead>
<tr>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
</tr>
</thead>
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</table>

*Current fashion

<table>
<thead>
<tr>
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<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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<tbody>
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</table>

*Originality

<table>
<thead>
<tr>
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<th>NEEDS IMPROVEMENT</th>
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<tbody>
<tr>
<td>_____</td>
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</table>

*Modeling ability

<table>
<thead>
<tr>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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<tbody>
<tr>
<td>_____</td>
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</tbody>
</table>

### Project Learning Experiences and Activities

*Project Activities

<table>
<thead>
<tr>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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</thead>
<tbody>
<tr>
<td>_____</td>
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</table>

*Community Service

<table>
<thead>
<tr>
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<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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</thead>
<tbody>
<tr>
<td>_____</td>
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</table>

*Leadership

<table>
<thead>
<tr>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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<td>_____</td>
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</tbody>
</table>

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Educational programs of Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, disability, religion, age, or national origin. The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating.
2014 DISTRICT 3 FASHION SHOW  
Intermediate Construction Division – Critique Sheet

Name: ___________________________ County: ___________________________ Judge’s Initials: __________

# Years in Fashion Show (check one)  1st  2nd  3rd  4th  5th  # Years to Sew: __________

Category (check one):  
☐ Everyday Living  ☐ Refashion  ☐ Semi-Formal  ☐ Theatre/Costume

**FACTORS TO CONSIDER**

<table>
<thead>
<tr>
<th>CONSTRUCTION</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Fabric &amp; pattern design compatible</em></td>
<td>______</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td><em>Design and seams match where possible</em></td>
<td>______</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td><em>Free from puckers and hangs as design intends</em></td>
<td>______</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td><em>Details, including stitches, even, straight, and neat</em></td>
<td>______</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td><em>Well pressed</em></td>
<td>______</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td><em>Overall neatness (threads clipped, seams finished, etc)</em></td>
<td>______</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td><em>Care and upkeep are practical and justified</em></td>
<td>______</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td><em>Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments</em></td>
<td>______</td>
<td>______</td>
<td>______</td>
</tr>
</tbody>
</table>

**Appearance**

| Posture & poise | ______ | ______ | ______ |
|*Grooming* | ______ | ______ | ______ |
|*Fit of garment on person* | ______ | ______ | ______ |
|*Fashion design suitable for person* | ______ | ______ | ______ |
|*Color of garment suitable for person* | ______ | ______ | ______ |
|*Accessories suitable for garment and person* | ______ | ______ | ______ |
|*Current fashion* | ______ | ______ | ______ |
|*Originality* | ______ | ______ | ______ |
|*Modeling ability* | ______ | ______ | ______ |

**Project Learning Experiences and Activities**

| Project Activities | ______ | ______ | ______ |
|*Community Service* | ______ | ______ | ______ |
|*Leadership* | ______ | ______ | ______ |

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The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating.
2014 DISTRICT 3 SENIOR 4-H FASHION SHOW GUIDELINES

☑ The senior division is limited to 4-H youth who were in the following age range on August 31, 2013: Ages 14 - 18.

The Fashion Show has two senior divisions, buying and construction.

Scoring will be based on:
- 20% Project Goals and Project Activities
- 20% Outfit Selection
- 20% Knowledge of Fiber and Fabric Characteristics
- 20% Consumer Buying Skills
- 20% Interview

Seniors will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry. Presentations will not be permitted.

The Fashion Show buying has four categories (Everyday Living, Re-Fashion, Semi-Formal to Formal, Theatre/Costume) and the Fashion Show construction has four categories (Business/Interview Attire, Fantastic Fashions under $25, Semi-Formal to Formal, Special Interest). The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at the state contest must be the one worn at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.

If ties should occur, the ties will be broken using partial scores in the following order.
1. Construction skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit Selection

In Buying and Construction, first place winners may enter the same category in which they have previously been awarded a first place entry at state.
CONSTRUCTION DIVISION

A. CATEGORIES

1. Everyday Living
   Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. Refashion
   The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

3. Semi-Formal to Formal
   Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

4. Theatre/Costume
   Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

CONSTRUCTION GUIDELINES

5. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2013 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. All garments worn (garments that are visible; blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.

6. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

BUYING DIVISION

1. Business/Interview Attire
   Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.
   - Professional-This more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) may vary by employer or industry.
   - Business Casual- This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women.

2. Fantastic Fashions under $25
   The $25 challenge category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.
3. **Semi-Formal to Formal**
   Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. This includes men’s suits and tuxedos and women’s dressy dresses, formal gowns, wedding dresses, and bridesmaid dresses.

4. **Special Interest**
   Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

**BUYING GUIDELINES**

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2013 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed “Garments Selected” on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.

2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. **Three** different shopping sources must be used, not three sections of a single store.

3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

4. All garments worn (garments that are visible - i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

5. **Only the front** of the State Senior Buying Division Worksheet must be completed for the District 3 fashion show.

6. For participants advancing to the state contest following the district contest: Please look over the State Rules & Guidelines for additional state requirements.

**NATURAL FIBERS COMPETITION**

A. **NATURAL FIBER GUIDELINES**
   If funding is available **ONE (1)** Senior cotton award will be provided by the Rolling Plains Cotton Growers. Women’s Auxiliary Texas Sheep and Goat Raisers will provide **ONE (1)** Senior Wool/ Mohair award consisting of $2½ yards of wool fabric and $20 cash.

   Entry in the Natural Fibers Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of **60% cotton**. To compete for the wool/mohair award, the garment or ensemble must contain a **minimum of 60% wool, 60% mohair, or a 60% blend of the two. 100% wool/mohair blend is also acceptable.**

   Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.
The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

B. NATURAL FIBER JUDGING

The Natural Fiber Contest has two categories; cotton and wool/mohair. The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.

Natural Fiber Judging at the state level allows ONE (1) cotton award winner and ONE (1) Wool/ Mohair winner from each district to advance to state. Please note that there is not a winner in each category, but rather a total of 2 natural fiber entries from each county (1 cotton and 1 wool/mohair). Natural fiber judging will be conducted by a separate set of judges.

*Each county is eligible to have ONE cotton and ONE wool/mohair entry.*
2014 DISTRICT 3 FASHION SHOW
Senior Commentary for Fashion Show

Name: ________________________________

County: _____________________________

Category (check one):
Buying:    □ Business/Interview Attire    □ Fantastic Fashions under $25    □ Semi-Formal to Formal    □ Special Interest
Or
Construction: □ Everyday Living    □ Refashion    □ Semi-Formal to Formal    □ Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.
### 2014 Texas 4-H Fashion Show
#### Senior Buying Entry Form

<table>
<thead>
<tr>
<th>Category</th>
<th>□ Business/Interview</th>
<th>□ Fantastic Fashions under $25</th>
<th>□ Semi-formal to Formal</th>
<th>□ Special Interest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name:</td>
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<tr>
<td>Address:</td>
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<td>City:</td>
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<tr>
<td>Phone number:</td>
<td></td>
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</tr>
<tr>
<td>Number of years in Clothing Project:</td>
<td></td>
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</tr>
<tr>
<td>E-mail:</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Zip code:</td>
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</tr>
</tbody>
</table>

Insert or glue head-to-toe photo of participant in the competition garment in the space below. The photo should not exceed 4” x 6”.
Senior Buying Entry Form Continued

**Project Goals and Activities**
What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

**Outfit Selection**
How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?
**Knowledge of Fiber and Fabric Characteristics**

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

Why do you think this fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit purchased?

**Consumer Buying Skills**

Where did you purchase your outfit? Check all that apply:

- [ ] Garage Sale
- [ ] Department Store
- [ ] Thrift Shop
- [ ] Discount Store
- [ ] Resale store
- [ ] Other

How does this garment/outfit coordinate/compliment your current wardrobe?

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate “had” in the price column.

<table>
<thead>
<tr>
<th>Purchased Garment Cost</th>
<th>Accessories’ Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Jacket</td>
<td>Shoes</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Pants or skirt</td>
<td>Hat/cap</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Dress</td>
<td>Socks</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Shirts</td>
<td>Tie/scarf</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Shirt</td>
<td>Bag</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Sweater</td>
<td>Jewelry</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

Total $ $

For Fantastic Fashions under $25, attach a copy of your receipts to this form.
About You
Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2014 Clothing and Textiles Packet and that my entry complies with the requirements.
Contestant’s Signature: _______________________________ Date Signed: __________

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2014 Clothing and Textiles Packet and that my child’s entry complies with the requirements.
Signature of Parent/Guardian: _______________________________ Date Signed: __________

I certify that the 4-H member whose signature appears above has been provided a copy of the 2014 Clothing and Textiles Packet and that he/she has completed a clothing project.
Signature of County Extension Agent responsible for the 4-H Clothing Program:
________________________________________ Date Signed: __________

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<table>
<thead>
<tr>
<th>Comparison 1</th>
<th>Comparison 2</th>
<th>Description of Garments Compared</th>
</tr>
</thead>
</table>

**Comparison Shopping:** Give information for garment(s) purchased and two others examined during comparison shopping.

<table>
<thead>
<tr>
<th>Garment/Ensemble Selected</th>
<th>Country</th>
<th>Education: Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Formal to Formal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Business/Interview Attire</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Formal/Fashions under $25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Special Interest</td>
</tr>
</tbody>
</table>

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The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating.
# 2014 DISTRICT 3 FASHION SHOW
## Senior Buying Division – Critique Sheet

<table>
<thead>
<tr>
<th>Name: ___________________________</th>
<th>County: _______________________</th>
<th>Judge’s Initials: ______</th>
</tr>
</thead>
</table>

# Years in Clothing & Textile Project: __________

# Years in Fashion Show: __________

Category (check one): Business/Interview Attire  Fantastic Fashions under $25  Semi-Formal to Formal  Special Interest

## COMMENTS

### FACTORS TO CONSIDER

**Project Goals and Project Activities (20%)**

- Project goals indicate project focus and direction
- Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level
- Demonstrates involvement in project

**Outfit Selection (20%)**

- Demonstrates knowledge of garment features that complement the member’s body size and shape
- Outfit selected suitable for intended use
- Garment and accessories fashionable and appropriate
- Demonstrates knowledge of current fashion trends

**Knowledge of Fiber and Fabric Characteristics (20%)**

- Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment
- Knowledge of garment fiber content
- Knowledge of garment care

**Consumer Buying Skills (20%)**

- Identifies quality of workmanship in garments purchased
- Garment/accessories cost computed accurately
- Garment/outfit mix with or enhance existing wardrobe.

**Interview (20%)**

- Creates a good first impression
- Uses positive vocal qualities
- Answers questions correctly, with confidence
- Possesses good verbal communication skills
## 2014 Texas 4-H Fashion Show
### Construction Entry Form

<table>
<thead>
<tr>
<th>Category</th>
<th>Everyday Living</th>
<th>ReFashion</th>
<th>Semi-formal to Formal</th>
<th>Theatre/Costume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
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<td>Address</td>
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<tr>
<td>City</td>
<td></td>
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<tr>
<td>District</td>
<td></td>
<td></td>
<td>County</td>
<td>E-mail:</td>
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<tr>
<td>Number of years in Clothing Project:</td>
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<tr>
<td>Phone number:</td>
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</tbody>
</table>

Insert or glue head-to-toe photo of participant in the competition garment in the space below. For ReFashion participants will need to include a before and after photo. Photo/Photos should not exceed the space below.
Project Goals and Activities
What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

Outfit Selection
How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?
Senior Construction Entry Form Continued

What occasions, purposes, or activities did you have in mind when you constructed this garment/outfit? Why do you think this garment is appropriate for this occasion?

Knowledge of Fiber and Fabric Characteristics
What is the fiber content of your garment or the parts of your outfit? List individually for each garment in your outfit.

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit constructed?

Construction Skills
Identify two construction techniques used during construction and their importance/significance to the garment.

Itemized List of Construction Expenses

<table>
<thead>
<tr>
<th>Item</th>
<th>$</th>
<th>Item</th>
<th>$</th>
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<tbody>
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</tbody>
</table>

Total $
About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2014 Clothing and Textiles Packet and that my entry complies with the requirements.
Contestant’s Signature: ___________________________ Date Signed: __________

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2014 Clothing and Textiles Packet and that my child’s entry complies with the requirements.
Signature of Parent/Guardian: ___________________________ Date Signed: __________

I certify that the 4-H member whose signature appears above has been provided a copy of the 2014 Clothing and Textiles Packet and that he/she has completed a clothing project.
Signature of County Extension Agent responsible for the 4-H Clothing Program:
________________________________________________________________________ Date Signed: __________

Educational programs of the Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, disability, religion, age, or national origin. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating
## 2014 DISTRICT 3 FASHION SHOW
Senior Construction Division – Critique Sheet

Name: ___________________________ County: _________________ Judge’s Initials: ____

# Years in Clothing & Textile Project: ________ #Years in Fashion Show: ________ # Years to Sew (construction only): ________

Construction Category (check one): [ ] Everyday Living [ ] Refashion [ ] Semi-Formal to Formal [ ] Theatre/Costume

### FACTORS TO CONSIDER

<table>
<thead>
<tr>
<th>FACTORS TO CONSIDER</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>NEEDS IMPROVEMENT</th>
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<tbody>
<tr>
<td>*Project Goals and Project Activities (20%)</td>
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<tr>
<td>- Project goals indicate project focus and direction</td>
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<td>- Clothing and textiles activities adequate,</td>
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<td>consumer and life skills learned, suitable for</td>
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<td>experience level</td>
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<td>- Demonstrates involvement in project</td>
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<tr>
<td>*Outfit Selection (20%)</td>
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<td>- Demonstrates knowledge of garment features that</td>
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<tr>
<td>complement the member’s body size and shape</td>
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<td>- Garment and accessories fashionable and appropriate</td>
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<tr>
<td>- Demonstrates knowledge of current fashion trends</td>
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<tr>
<td>*Knowledge of Fiber and Fabric Characteristics (20%)</td>
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<tr>
<td>- Garment style makes good use of the fiber and fabric</td>
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<td>characteristics and is appropriate for the intended use</td>
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<tr>
<td>of the garment</td>
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<tr>
<td>- Knowledge of garment fiber content</td>
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<td>- Knowledge of garment care</td>
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<td>*Construction Skills (20%)</td>
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<tr>
<td>- Garment is well made (plaids and seams match,</td>
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<td>edges smooth, hem even, closures neat, well pressed)</td>
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<td>- Appropriate construction methods used and understands</td>
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<td>their importance</td>
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<tr>
<td>- Garment cost computed accurately</td>
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<tr>
<td>*Interview (20%)</td>
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<tr>
<td>- Creates a good first impression</td>
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<td>- Uses positive vocal qualities</td>
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<tr>
<td>- Answers questions correctly, with confidence</td>
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<tr>
<td>- Possesses good verbal communication skills</td>
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Comments:

*Interview (20%)

- Creates a good first impression
- Uses positive vocal qualities
- Answers questions correctly, with confidence
- Possesses good verbal communication skills
2014 DISTRICT 3 FASHION SHOW
Natural Fiber Entry Form (Senior Only)

Name: ________________________________ Number of years in clothing project: ______

Address: ___________________________________________ Phone number: _____________

City: _____________________ State: __________ Zip code: __________________

County: ______________________________________

Category (check one): Cotton________ Wool/Mohair________

Project Goals and Activities

• What goals did you set for your Clothing and Textiles project, specifically targeting Natural Fiber?

• What project activities did you participate in to help you reach your goals?

• What community service activities were you involved with?

• Describe your leadership experiences within your Clothing and Textiles project, specifically targeting Natural Fiber?
Knowledge of Fiber Characteristics

- Identify fiber characteristics that are important in apparel.

- Explain why the fiber selected is a good choice for your garment.

- Describe the care requirements of the garment.

- Identify the fiber content of the garment.

Promotion of Natural Fiber

- Describe the fiber production process.

- Describe how you have promoted the use of natural fibers.

- Write a paragraph promoting your fiber.
OVERVIEW
The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

PURPOSE
The purpose of the Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard of their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a fashion designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF
The following design brief serves as the direction for the 2014 Fashion Storyboards. 4-H members should create their Fashion Storyboard around their interpretation of the design brief.

Theme: Geometry Lesson
It is time to get graphic with playful geometric monochromatic patterns. Anyone can do it. It is all in the angles. Use your math skills to create your original design.

GENERAL RULES
1. Participation and Level of Competition. A 4-H member may enter only one storyboard. Contestants advance from county to district. Participation in the Fashion Storyboard competition at Texas 4-H Roundup is for Senior Texas 4-H members who have placed 1st, 2nd, or 3rd in their district contest in each category.

2. Entry of Storyboard. Each storyboard must be created by the 4-H member. Fashion Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. 4-H members may choose to manually affix the pieces of their layout to their storyboard, or computer-generated layouts can be printed and affixed to the foam core or mat board. All items need to be securely adhered to the board. It is the 4-H member’s responsibility to affix all components of their layout for secure transportation.

3. Submission of Storyboard.
   County
   Entering the competition is by submitting entry form to your County Extension Office prior to March 21, 2014. Storyboards and placings will be on display at the District Fashion Show. There will be no interview.

   State
   Top 3 entries in each category will be eligible to advance to state. Entering the competition is by submitting the Fashion Storyboard only. There will not be an interview. The Fashion Storyboard must be checked-in on Tuesday, June 11, 2014. **Do not mail.** The specific time and location for check-in will be announced in the Texas 4-H Roundup materials.
4. **Identification of Storyboard.** The Fashion Storyboard Label must be securely affixed to the back of the storyboard. The label MUST be legibly printed or typed and MUST be complete, including the answer to the Originality of Design question. The 4-H member should not put his/her name on the front.

5. **Number of garments designed.** Focus on one garment/outfit for the storyboard. Contestants may provide up to two (2) variations of the original design.

6. **Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered into one category. A 4-H member may enter only one storyboard.
   a. **Wearable:** Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
   b. **Accessory:** Includes items such as belts, purses, bags, hats, etc.
   c. **Jewelry:** Includes necklaces, bracelets, rings, and earrings.
   d. **Non-Wearable:** Includes items such as pillows, organizers, holiday items, stuffed animals, items for the home, etc.
   e. **Pet Clothing:** Includes items that can be worn by a pet or any other animal.

7. **Scoring.** Storyboards will be evaluated based on the 4-H Fashion Storyboard Score Sheet.

8. **Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:**
   a. **Visual Appeal/Creativity of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
      i. A good storyboard should have a strong focal point.
      ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
      iii. “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
      iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
   b. **Quality of Workmanship** – Storyboards should be neat and demonstrate quality of workmanship.
   c. **Consistent Color Palette** – Use a consistent color palette and theme throughout the board.
   d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
      i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.), and the 4-H member can draw out the detail.
      ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
   e. **Dimension** – Must use foam core board or mat board. Must be 20" x 30", displayed horizontally or vertically. Do not use poster board.
f. **Consistent Theme** – All elements are cohesive and support the design brief.

g. **Originality of Designs** – All design illustrations and flats should be the original work of the 4-H member. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the Internet, in a magazine, or other sources for the original design.

h. **Design Detail** – Should include the at least one Illustration and at least one Flat.

   i. **Illustration** – Include at least one main artistic and appropriate fashion illustration. At least one illustration must be on a model/croquis. The model/croquis does not have to be an original drawing and may be traced. See the example below.

   ii. **Flats** – Include at least one flat. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker’s pattern envelope. The flats should depict the garment from other views and details. See the example below.

Flats combine style with information. You have created an original design and now you need to be able to create a drawing to help someone else see how to make it. Flats are drawn to define shape, fit, construction and sometimes fabrication. Flats are more factual than the same garment drawn on the figure, posed for dramatic looks. They show how a garment is to be made versus how it will be worn.

These drawings for fashion manufacturing are always drawn looking at the garment, never at an angle. Consider this your only means of communication to the seamstress; if you leave out a particular detail, the garment won’t end up being manufactured properly. The details must be exact and clearly specified. [http://www.fashion-templates.com/technical-drawings.html](http://www.fashion-templates.com/technical-drawings.html)

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**Flats - Showing other views**

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Jewelry Design – flats need to include the technical aspects of a piece of jewelry including clasps, crimp beads, cord or wire, jump rings, etc.

Non-wearable – can include details on construction materials and dimensions.

I. **Titles/Labels** – The title for each storyboard must be: **Geometry Lesson**
A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.

J. **Design Brief** – Storyboards should follow the design brief and category descriptions.
Helpful Hints for Creating a Fashion Storyboard

Careful planning is essential to creating a professional presentation board. The list below is a general planning list to help in the creation of your storyboard.

Purpose
The purpose will be to create a storyboard of your original design based on the design brief.

Focus
Who would you market this design to?
What age?
What are their likes and interests?
How much would they (or their parents) be willing to spend?
How would you promote this product?

Creating an Original Design
Where did you get the idea for your design?
What was your inspiration?
What makes your design different from others on the market?
Think about the design elements and principles used in the design. How do you use those elements and principles to enhance the design?
What is your marketing plan?

Quantity
For this contest, you will be creating a single board.

Materials List
See the list on the following page.

Visual Elements
The visual elements that make up a professional board presentation fall into three basic categories: photographs/photocopies, fabric/trims, and figure/flat sketches.

Photographs/photocopies: Selecting the right visuals for boards containing mood/theme components is extremely important. Choosing photographs to coordinate with your fabric/color story creates a more aesthetic result and adds to the flow of the board.

Fabrics & trims: Fabrics and trims are a crucial part of the design process and must be displayed appropriately on your board. Whenever possible, trim fabric swatches to be the same size, with the exception of prints, which usually need to be larger to show the repeat of a pattern.

Illustrations and flats: Illustrations and flat sketches need to accurately show original design. An illustration is an outfit drawn on a model/croquis. Flats are working drawings that are not on a model/croquis that illustrate other views like...
you would find on a dressmaker’s pattern envelope. Like the old adage says, “a picture is worth a thousand words.”

**Layout**

The layout is the arrangement of all the elements that will be part of the presentation. The arrangement should be both logical and aesthetically pleasing. Most boards read left to right. Economize the space on the fashion board by overlapping your flats and other visuals. Haphazard or random arrangements can be confusing to the viewer.

**Techniques and Technologies**

The techniques and technologies used for creating presentation boards can vary on accessibility. Techniques can vary from cutting and pasting, handwork/sketching and rendering, color copying, or computer-aided graphics.

Labeling: Mechanically generated for titling or labeling works best. There are many different lettering options.

Computer Design – Commercial design programs are available.

Create Dimension – When specific areas of a board need to be highlighted, an option includes mounting the item with an additional layer or layers of foam core on the main board.

Reproducing the Board – Because presentation boards are both fragile and cumbersome, some may prefer to have copies of their board printed. This is an expensive method (approximately $60 per board).

**Basic Materials List:**

- Mat board or foam core
  - Approximately 20”x30”
- Use magazine, Internet, or similar sources to obtain photos
  - Resize these photos as needed with a photocopy machine or computer for better layout.
  - They must be neat and creatively cut and presented.
  - 3-D mounting is good.
- Lettering
  - Make sure that the font/text goes well with the layout and is an appropriate size.
  - Transferable lettering, hand lettering is not recommended.
  - Check spelling.
  - Check alignment.
- Support Materials
  - Scissors and pinking shears for cutting paper and fabric swatches
  - Various adhesives
  - Rubber cement
  - Rubber cement pick-up
  - Removable adhesive glue stick
  - Remount repositionable adhesive
  - Adhesive transfer tape
  - Drawing pencils – used for a variety of sketching purposes; for both preliminary and finishing techniques, pencils are available in a variety of leads.
  - Decorative papers in various colors and textures and fabric swatches.
*This is a general list of supplies. Be sure to test the products before using them on your final product.

Other helpful tips:

- Avoid glue marks or fingerprints on your board.
- Pins/staples/tacks and tape are not recommended.
- Avoid a scrapbook look or science fair look.
- The background should support the theme and layout.
  - Consider colored boards, paper, or prints.
  - Glue down neatly and securely.
- Do not make your board too heavy or cumbersome.
- Make sure it is sturdy enough to travel.
- Determine your arrangement before you start to glue your designs on the board.

Transportation tips:

- If you are not transporting your board to a contest, provide the person transporting your storyboard a picture of the board and any supplies that they may need to repair any minor damage.
- Picture frame boxes can be purchased from any moving company.
- Large portfolio cases can be purchased to transport storyboards. Cost varies depending on the case that you select.
- Hanging garment bags make good storage containers for Fashion Storyboard.
4-H FASHION STORYBOARD LABEL

This label should be cut out and affixed to the back of each storyboard. Label details must be neatly printed or typed. Label information should be COMPLETE!

4-H FASHION STORYBOARD LABEL

Age Division (please check one): Junior Intermediate Senior
Category (please check one): Wearable Accessory Jewelry Non-wearable Pet Clothing

County: ________________________________________________
Name: ________________________________________________
Birthday: ______________________________________________
4-H Age (as of 8/31/12): __________________________________

I do hereby consent and agree that Texas AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video, or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement, and I am competent to execute this agreement. I have read and understand the foregoing statement, and I am competent to execute this agreement. Name (please print): ________________________________ Date: ________________

Parent/Guardian Name (please print): ________________________________ Date: ________________

Signature: ________________________________________________

______________________________________________ Date: ________________

Originality of Design

In 100 words or less, answer the following prompt in regards to originality:
Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the market?

____________________________________________________________________________________________
____________________________________________________________________________________________
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# Fashion Storyboard Score Sheet

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<tr>
<th>Name</th>
<th>County</th>
<th>District</th>
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<tr>
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<th>Age Division</th>
<th>Wearable</th>
<th>Accessory</th>
<th>Jewelry</th>
<th>Non-Wearable</th>
<th>Pet Clothing</th>
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<tr>
<td>Junior</td>
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<td>Intermediate</td>
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<td>Senior</td>
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<td>Wearable</td>
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<td>Accessory</td>
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<td>Pet Clothing</td>
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## LAYOUT

### Visual Appeal/Creativity
- **E**: Excellent arrangement of images, text and white space on board; Strong focal point; Excellent use of inspiration pieces.
- **G**: Good arrangement of images, text and white space on board; Visible focal point; Good use of inspiration pieces.
- **F**: Haphazard and/or random arrangement of images and text; Lacks visible focal point; Not enough/overuse of inspiration. **N**: Layout distracts from design; Lacks focal point.

### Quality of Workmanship
- **E**: Very good quality, very neat and structured
- **G**: Fair quality, somewhat neat
- **F**: Marginal quality of workmanship
- **N**: Low quality, messy, unstructured

### Color Palette
- **E**: Color theme consistent throughout board
- **N**: Color theme inconsistent throughout board

### Fabric Samples, Trims, and Embellishments
- **E**: Samples/Trims provided, appropriate for design
- **G**: Samples/Trims provided, somewhat appropriate
- **F**: Samples/Trims provided, inappropriate for design
- **N**: No Samples/Trims included

### Dimensions of Storyboard
- **E**: Correct board dimension
- **N**: Incorrect board dimension

### Consistent Theme
- **E**: Strong theme throughout board
- **N**: Indecisive theme

### Originality
- **E**: Highly original design
- **G**: Contains both creative elements and copies
- **F**: Some evidence of originality
- **N**: Little evidence of originality

### Design Detail
- **E**: In-depth detail of seams, lines, fabrics
- **G**: All seams and style lines included, little detail
- **F**: Minimal lines and seams shown
- **N**: Little or no detail in design

### Titles/Labels
- **E**: Used correctly, enhances board
- **G**: Used somewhat correctly
- **F**: Used incorrectly, too much, detracts from board
- **N**: No Title used

### Design Brief
- **E**: Excellent design for brief
- **G**: Meets brief, improvement needed
- **F**: Somewhat meets brief, needs improvement
- **N**: Design does not meet brief

---

*Educational programs of Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, disability, religion, age, or national origin.*

*The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating*
District 3 Clothing & Textile Showcase Exhibit
Limited to two entries per participant, per category

Objectives
* To establish a broader understanding and awareness of the arts.
* To create expressions and to expand artistic abilities to 4-H members and others.
* To envision individual growth, inspiration, and enrichment through participation in the clothing & textile project.

Showcase Categories
1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
2. Clothing
3. Decorated Garments
4. Fabric Creations
5. Fiber Arts
6. Handmade Accessories
7. Handstitchery
8. Jewelry
9. Quilts
10. Trashion Show

Category Descriptions
1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
   a. knitted, crocheted, woven, no-sew blankets
2. Clothing
   a. Must be made of fabric
   b. sewn
3. Decorated Garments
   a. purchased or handmade
   b. embellished or decorated with fabric, ribbon, trim, stones, and/or lace
   c. may be clothing or accessories
4. Fabric Creations
   a. must be made of fabric
   b. may include dolls, animals, pillows, crocheted rag rugs, etc.
5. Fiber Arts
   a. crocheting, knitting, macrame, etc
   b. may include clothing and other small items
6. Handmade Accessories
   a. sewn
   b. may include tote bags, purses, scarves, etc
7. Handstitchery
   a. may include needlepoint, embroidery, counted cross stitch

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The Texas A&M University System, U.S. Department of Agriculture, and the county Commissioners Courts of Texas Cooperating
8. Jewelry
   a. may include beads, clay, paper, shells, stones, watercolor, and wood

9. Quilts
   a. Machine & hand quilted

10. Trashion Show
   a. Upcycled/recycled garment created from items that would otherwise be thrown in the trash.
   ii. Texas 4-H Invitational Contest has its own set of rules that are not to be utilized on the district level. Entries will be on display only just like the other 9 categories in the exhibit showcase.

Showcase Exhibit Details
1. Please complete the District 4-H Showcase Form and attach the form to each entry.
2. Each participant is responsible for making arrangements to get their items to the District Fashion Show.
3. Neither District nor County will be responsible for any lost, misplaced, or broken items.
   We do not anticipate any misfortunes, but this disclaimer must be clearly understood by all exhibitors.
4. Each participant will be presented a participation certificate and will be recognized during the District Fashion Show Awards Ceremony. A Best of Show award will also be presented at this time.
9:00 a.m. - 9:30 a.m.
Arrive and report to assigned dressing rooms.
Parents are to leave dressing and judging area by 9:30 a.m.
Check in Fashion Story Board entries by 9:30 a.m.

9:30 a.m.
Orientation of Judges and Agents
Dress for Judging - All Categories

10:00 a.m.
Begin Judging and Rehearsal using the following schedule:

**Rehearsal and Photos followed by Judging**
All Intermediate Categories
Senior Buying Business/Interview Attire
Senior Buying Semi-Formal to Formal
Senior Construction Everyday Living
Senior Construction Theatre/Costume

**Judging followed by Rehearsal and Photos**
All Junior Categories
Senior Buying Fantastic Fashions under $25
Senior Buying Special Interest
Senior Construction Refashion
Senior Construction Semi-Formal to Formal

10:00 a.m.
Parents free until lunch.
There will be a 4-H Parent/Leader Workshop Session during this time for any interested parents, adult leaders, etc.

11:00 a.m. - 12:30 p.m. LUNCH (Cafeteria)
Once a group completes the activity they begin with (either judging or rehearsal), they are to go immediately to their other activity. Agents need to incorporate time for their group to eat lunch in this time period.

12:30 p.m. - Auditorium doors open to the public

12:45 p.m. - Agents in charge of groups move groups to designated area of auditorium to be seated

1:00 p.m. - FASHION SHOW AND AWARDS PROGRAM - Auditorium

**NOTE:** Agents working with groups should keep their group on or ahead of schedule if possible
Newcastle ISD Address: 505 Washington Ave, Newcastle, Texas 76372

**MAP From Graham**
Graham, TX
Head north on Elm St toward McKinley
Continue onto US-380 W/Newcastle Hwy
Continue to follow US-380 W
Turn left on US-380 W/Houston St
Continue to follow US-380 W
Newcastle ISD will be directly off the highway to your left.

**MAP From Olney**
Olney, TX
Take TX-251 S
Turn left on Broadway Ave
(Newcastle Post Office will be on your right)
Take the 2nd right onto US-380W/Houston St.
Continue to follow US-380 W
Newcastle ISD will be directly off the highway to your left.
Overnight lodging in Graham, TX (14 miles from Newcastle)

**Best Western**
1707 State Highway 16
Graham, Texas
940-521-0190

**Holiday Inn**
1581 U.S. 380
Graham, Texas
940-521-9188

**Elm Street Bed & Breakfast**
830 Elm Street
Graham, TX 76450